

David Plante Collection: Manuscripts, Papers, and Books
South County Collections
North Kingstown Free Library
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<http://www.nklibrary.org/>

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- g. Series 7: Books from David Plante's personal library (79 books)

Summary

Main Entry: Plante, David, 1940-

Title: David Plante Collection, ca. 1971-2009—

Size: 70 boxes and 144 books

Description: The collection is divided into two parts. Part One consists of manuscripts of both published and unpublished material, papers, correspondence by and about the author, page notes, notebooks and other personal documents dating from 1971 through 2009. Part Two consists of books by the author, books about the author, and books that comprise a representative collection from the author's personal library during the years 1986 through 2009 when he was on the faculty of the Writing Division in the School of the Arts at Columbia University and was living part of every year in New York City.

Collection Significance: The David Plante collection is significant to the North Kingstown Free Library for a number of reasons. David Plante is a highly-regarded modern American writer who was born in Providence, Rhode Island. All of his work is informed by his French-Canadian, Catholic, working-class roots in that Providence landscape. Susan Aylward, the North Kingstown Free Library director from 2002 to 2011 wrote her doctoral dissertation on David Plante. Her friendship with the author and her scholarship on his work played a large role in Plante's giving this important collection to the NKFL. The manuscripts and papers provide insight into the author's creative process. Many of the manuscripts are unpublished work, making them rare and valuable to both scholars and Plante readers. The books: a representative collection of Plante's writing; writing about Plante; and titles (many of which are personally inscribed to Plante) that were extant in his private library when he was teaching at Columbia University from 1996 to 2010 show the breadth of the circle of his friends, acquaintances, and colleagues in the New York and London literary and art worlds and they also show a wide variety of reading interests. As with the manuscripts, the books from his private collection provide not only insight into the author's creative process; but much biographical insight as well.

Restrictions: Library use only by prior appointment.

Source: This is a synthetic collection, most of which was given to the library in 2009 and 2010 by David Plante. Some book material was already extant in the library's circulating collection and South County Collection and has been incorporated here. Other material, by and about the author may be acquired through purchase or gift as material becomes available.

Biographical Statement: David Plante is an American writer who was born in Providence, Rhode Island on March 4, 1940. The sixth of seven sons born to Albina (Bison) and Anaclet Plante, he was educated at the Notre Dame de Lourdes parish school in Providence. He attended the La Salle Academy, a private Catholic high school in Providence and graduated with a bachelor's degree in French from Boston College and the University of Louvain in Belgium in 1961. In the late 1960's Plante moved to London where he met Nikos Stangos, a Greek poet who was in the diplomatic service. Later, Stangos was an acquisitions editor for Penguin Books, finally moving on to the art book publisher Thames and Hudson where he enjoyed a successful thirty-year career, retiring as an editorial director in 2003. Plante and Stangos were life partners for over forty years until Stangos' death in 2004. They were well known in the art and literary world of Europe and America as much for their individual achievements and their intellects as for their devoted partnership within which they nurtured lasting friendships.

David Plante's writing career began in London in 1971 with his first published novel, *The Ghost of Henry James*. His work includes novels, short stories, essays, biographical profiles, memoirs, poetry, and plays. He has devoted his career to writing about the power of love, death, grief, longing, despair, faith, and imagination. All of his writing is informed by his French-Canadian, Catholic upbringing in the working class landscape of Providence. Seven of his fifteen novels are semi-autobiographical in nature and are largely set in and around the Providence parish where he was raised. The first of these, *The Family*, was nominated for a National Book Award in 1979. Highly regarded both here and abroad, Plante has been the recipient of a number of literary awards and prizes throughout his career and has been writer-in-residence at several institutions both in the United States and abroad, retiring in 2010 from the Columbia University School of the Arts where he taught in the Writing Division for more than a decade. He has lived abroad since the late 1960's, maintains dual citizenship in the United States and the United Kingdom, and currently divides his time between residences in London, Athens, and Lucca, Italy.

Related Material:

David Plante papers (1963-1982)

Housed at the McFarlin Library. Department of Special Collections and University Archives.
University of Tulsa. Tulsa, OK.

www.lib.utulsa.edu/Speccoll/collections/plantedavid/index.htm

David Plante Diaries

Housed at the Berg Collection. New York Public Library.

Date(s) of Description: Susan Aylward, May 2011—May 2015

Part One: Manuscripts and Papers

Description: Consists of handwritten, typed, faxed, and photocopied typescripts, and page notes of short stories, essays, plays, non-fiction works, and novels—both published and unpublished—some of which Plante worked on during the years 1986 through 2009 when he was on the faculty of the Writing Division in the School of the Arts at Columbia University in New York City. The collection also contains miscellaneous personal correspondence and other documents.

Scope and Content Note: This part of the collection is divided into 21 series stored in 389 folders in 70 boxes.

Location: South County Room Locked Cabinets Numbers Two and Three.

Source: This part of the collection was given to the North Kingstown Free Library South County Collections by David Plante in the Fall of 2009 and the Spring of 2010.

Access: These manuscripts and papers are restricted to library use only by prior appointment.

Preferred Citation: [Identification of the item]. The David Plante Collection. The North Kingstown Free Library, South County Collections.

Inventory/Finding Aid:

Series 1

Series Title: ABC

Date: 1999--2007

Number of Boxes: 5 boxes (24 folders)

Scope and Content Note: *ABC* is Plante's fourteenth novel. It was published in 2007. This series contains the outline for the book; the proposal for the book; early chapters; research notes; various pieces of correspondence related to the research and publication of the manuscript; six drafts of the manuscript; an edited copy; and the page proofs. These are arranged with component pieces coming before the full drafts of the manuscript, which are arranged in chronological order in so far as can be determined.

Series Inventory

1.1.1 "ABC: Outline for a Novel." Typescript, 7p. (2 copies)

1.1.2 Proposal for the Alphabet Book. Typescript, 30p. *Note: Cover letter addressed to Richard and dated Sept. 28, 2003.*

1.1.3a Notes for ABC. Photocopies, newspaper clippings, handwritten pages, 212p.

1.1.3b Pages remain in the order in which they were found. *Note: These notes include printed pages from reference works in both print and online form on the subject of the history of the alphabet; Chechyna, Ugarit, and other items of research for the novel; e-mail correspondence; handwritten notes and drafts of parts of the novel.*

1.1.4 Illustrations for the novel. Scanned pages, 5p.

1.1.5 "The Writing Tablet." Typescript, 5p. *Note: Includes a handwritten note on the cover in Plante's handwriting which says: "used in ABC."*

1.1.6 "Working Title: Alphabet Book." Typescript, 65p. (2 copies). *Note: Second copy has a cover letter dated Oct 21 to Richard on Columbia University School of the Arts stationery.*

- 1.1.7 “Working Title: Alphabet Book.” Typescript, 64p. *Note: Text is identical to 1.6, but ends at page 64.*
- 1.1.8 “Working Title: Alphabet Book.” Typescript, 72p. *Note: Text is identical to 1.6&7, but includes additional 7 pages of notes at the end.*
- 1.1.9 “Working Title: Alphabet.” Typescript and handwritten, 30. *Note: Text appears to be from an early version with handwritten pages on yellow lined paper.*
- 1.2.1a ABC: A Novel. Typescript, 268p. *Note: Material in brackets throughout the*
- 1.2.1b *manuscript are changes suggested by Plante’s editor, Deborah Garrison.*
- 1.2.2a ABC: A Novel. Typescript with handwritten revisions and editors comments,
- 1.2.2b 268p. *Note: This draft of the manuscript includes a printed e-mail from Random House editor Deborah Garrison dated 28 August 2006, which explains her changes suggested in brackets—see note for 2.1. Plante has responded to those suggestions and made additional changes/corrections in the manuscript.*
- 1.3.1a ABC: A Novel. Typescript with handwritten revisions, 282p. *Note: This draft of*
- 1.3.1b *the manuscript replicates the same changes that Plante made to the version in 2.2 as well as some additional changes.*
- 1.3.2a ABC: A Novel. Typescript, 277p. *Note: This draft of the manuscript is a clean*
- 1.3.2b *copy that incorporates revisions from previous versions 2.1--3.1.*
- 1.4.1a ABC: A Novel. Typescript with handwritten revisions, 277p. *Note: This draft of*
- 1.4.1b *the manuscript appears to be a duplicate of 3.2, however, it includes all of the illustrative material for which there were only placeholders in 3.2 and other previous versions of the manuscript.*
- 1.5.1a ABC: A Novel. Typescript with handwritten revisions and editorial revisions,
- 1.5.1b 283p. *Note: This draft of the manuscript contains editorial revisions prior to publication.*
- 1.5.2a ABC: A Novel. Typescript with handwritten revisions, 273p. *Note: This is the*
- 1.5.2b *master set of page proofs with editorial corrections.*

Series 2

Series Title: The Age of Terror

Date: 1998

Number of Boxes: 1 box (3 folders)

Scope and Content Note: *The Age of Terror* is Plante’s thirteenth novel, published by St. Martin’s Press in 1999. This box contains an early manuscript of the novel, titled “*Terror*,” a short piece titled “Friendship with Foreigners” that was used in *The Age of Terror*; and a copy of the final manuscript from production.

Series Inventory

- 2.1.1 Terror. Typescript, 233p.
- 2.1.2 “Friendship with Foreigners.” Typescript, 11p. *Note: Title page includes a note in Plante’s handwriting, “Used in The Age of Terror.”*
- 2.1.3 The Age of Terror. Typescript with handwritten revisions, 244p. *Note: These are production proofs of the manuscript with a note from St. Martin’s Press dated December 1998.*

Series 3

Series Title: American Ghosts

Date: 2000--2005

Number of Boxes: 8 boxes (23 folders)

Scope and Content Note: *American Ghosts* is a memoir of Plante's French-Canadian, Catholic family, in which he explores how his family, their history, and his upbringing have informed his spiritual and writing life. It was published in 2005 after having gone through a number of title and content changes. These boxes contain a number of fragments, notes, and full versions showing the evolution of the piece and including the carefully selected pictures that were left out of the final publication, which was a significant omission on the part of the publisher.

Series Inventory

- 3.1.1 "The Native American." Typescript, 12p. *Note: A short story featuring a young French-Canadian boy named Alphonse in a parochial school. This story is a fictional version of a childhood incident about which Plante writes in American Ghosts.*
- 3.1.2 Typescript and handwritten fragments with handwritten revisions, 35p. *Note: Fragments of three chapters.*
- 3.1.3 The Parish: A Spiritual Memoir. Typescript and handwritten with handwritten revisions, 129p. Pages remain in the order in which they were found. *Note: Incomplete fragments of various chapters, not necessarily in order. Front page, in Plante's handwriting gives dates for three versions: January 28, 2001, July 23, 2001, Sept 22, 2001.*
- 3.1.4 The Parish: A Spiritual Memoir. Typescript with handwritten revisions, 76p. Pages remain in the order in which they were found. *Note: Incomplete fragments of various chapters, not necessarily in order. Title page has The Forest Ghosts of the Forest written in Plante's handwriting above the typed title.*
- 3.2.1 Untitled. Typescript with handwritten revisions, 199p. Pages remain in the order in which they were found. *Note: Appears to be a later version than those in Box 1. Includes several copies of a 4p. article written by Plante titled "Nous sommes un peuple étrange."*
- 3.2.2 Untitled. Typescript and handwritten with handwritten revisions, 212p. Pages remain in the order in which they were found. *Note: May be a later version than that in 2.1. Includes Plante's separately published article, "Returning to Providence," which becomes a chapter in the manuscript.*
- 3.3.1 The Ghosts of My Ancestors in the Forest: A Spiritual Memoir. Typescript, 172p. *Note: On the title page, Plante has crossed out the title and written "Images" above. He has also penciled "Corrected Jan 2001" on the title page. Included at the end of this version of the manuscript is a 24 p. chapter titled "Identity and Religion in Jerusalem" with a title sheet typed with "Should this chapter be added?"*
- 3.3.2 The Ghosts of the Forests: A Spiritual Memoir. Typescript, 137p. *Note: This is a subsequent version to that in folder 3.1.*
- 3.3.3 The Ghosts of the Forests: A Spiritual Memoir. Typescript, 137p. *Note: Identical to the version in folder 3.2.*
- 3.4.1a American Ghosts. Typescript with handwritten revisions, 411p. *Note: Includes a*
- 3.4.1b *number of illustrations. This is a version subsequent to those in boxes 1-3.*

- 3.5.1a American Ghosts. Typescript and handwritten with handwritten revisions, 393p.
- 3.5.1b *Note: Includes a number of illustrations. This version is likely subsequent to that in box 4. Missing chapter 1.*
- 3.6.1a American Ghosts. Typescript, 381p.
- 3.6.1b *Note: Includes a number of illustrations. This version is likely subsequent to that in box 5. There is a gap between page 81 and page 124; some material is likely missing. Dated March, 2000 in Plante's handwriting with a list of "Suggestions by Mary [Gordon]," also in Plante's handwriting.*
- 3.6.2 Illustrative material for American Ghosts. Photocopies of original photographs and other illustrations for the manuscript, 72p.
- 3.7.1a American Ghosts. Typescript with handwritten revisions, 334p. *Note: Does not*
- 3.7.1b *include illustrative material. Title page includes a handwritten note: "Edited: April 2003." This version is therefore subsequent to that in box 6.*
- 3.8.1 American Ghosts. Typescript, 151p. *Note: Fragment containing chapters one through seventeen, with illustrative material. This version is subsequent to that in box 7 and is close to the final published version.*
- 3.8.2 American Ghosts. Typescript, 260p. *Note: Fragment containing chapters eleven through thirty-nine. Contains no illustrative material.*
- 3.8.3 American Ghosts. Typescript, 17p. *Note: Fragment containing chapter one and the caption for the photograph of the Notre Dame de Lourdes Church on Atwells Ave. in Providence (R.I.). Title page includes a handwritten note: "Edited: January 2003."*
- 3.8.4 Handwritten notes. Handwritten, unp.
- 3.8.5 Letters regarding publication of American Ghosts. Typescript, 3p.

Series 4

Series Title: American Stranger

Date: undetermined

Number of Boxes: 4 boxes (17 folders)

Scope and Content Note: This novel has undergone a series of title changes as Plante has re-worked and revised it. These include: Cultural Identity, What Makes it Strange; Two Americans, America's God, and finally, American Stranger. In April 2009, he had sent a final draft to his agent.

Series Inventory

- 4.1.1 "Untitled." Typescript and handwritten, with handwritten revisions, 123p. *Note: This is an incomplete fragment.*
- 4.1.2 Two Americans. Typescript and handwritten, with handwritten revisions, 133p.
- 4.1.3 Cultural Identity. Typescript and handwritten, with handwritten revisions, 102p. *Note: This contains fragments of the novel. The pages are in the order in which they were found.*
- 4.1.4 Cultural Identity. Typescript, 85p. *Note: This is an incomplete fragment of the novel.*
- 4.2.1a Cultural Identity. Typescript, 91p. *Note: This is an incomplete fragment of the*
- 4.2.1b *novel. 2.1a and b are identical copies.*

- 4.2.2 America's God. Typescript, 179p.
- 4.2.3 American Stranger. Typescript, 210p.
- 4.3.1a American Stranger. Typescript, 212p. *Note: This is the manuscript version Plante sent to his agent in April 2009. Folder 3.1a contains pages 1-114; 3.1b contains pages 115-212.*
- 4.3.1b *sent to his agent in April 2009. Folder 3.1a contains pages 1-114; 3.1b contains pages 115-212.*
- 4.4.1 Cultural Identity: An Unpublished Novella. Typescript and handwritten, with handwritten revisions, 15p. *Note: This is a fragment.*
- 4.4.2 Cultural Identity. Typescript with handwritten revisions, 109p. *Note: This is a fragment beginning with chapter six, containing numbered pages 58-166.*
- 4.4.3 What Makes it Strange. Typescript with handwritten revisions, 40p. *Note: This is a fragment including numbered pages 1-26, 123-135.*
- 4.4.4 What Makes it Strange. Typescript with handwritten revisions, 44p. *Note: This is a fragment including numbered pages 1-28, 123-137.*
- 4.4.5 "The Greek Girl." Typescript and handwritten, with handwritten revisions, 17p. *Note: This includes a note from Plante indicating that this was cut from American Stranger.*
- 4.4.6 What Makes it Strange. Typescript with handwritten revisions, 48p. *Note: This includes numbered pages 1-45 with three additional pages at the end, in different typeface, saying chapter five. There are notes, in Plante's handwriting on the title page, with dates from 2001 and 2002.*
- 4.4.7 What Makes it Strange. Typescript with handwritten revisions, 39p. *Note: This includes numbered pages 1-26 and 123-134. There is a note on the title page in Plante's handwriting dating the manuscript "March 11, 2002/cuts at end suggested by Nikos [Stangos]."*

Series 5

Series Title: Annunciation

Date: 1993

Number of Boxes: 1 box (2 folders)

Scope and Content Note: This is Plante's twelfth novel, published by Ticknor & Fields in 1994. This box contains the author's extra set of page proofs for the novel.

Series Inventory

5.1.1a Typescript with handwritten revisions, 346p. *Note: These are the page proofs for*

5.1.1b *the novel. 1.1a contains pages 1-198; 1.1b contains pages 199-346.*

Series 6

Series Title: The Blessings of the Mother

Date: 2003 (?)

Number of Boxes: 1 boxes (1 folder)

Scope and Content Note: This is an unpublished play which is accompanied by a letter to "Arnold" asking for a critical look and explaining his technique in writing it.

Series Inventory

- 6.1.1 Typescript, 120p. *Note: Includes a loose letter to “Arnold” dated 24 September 2003, asking for a critical look and explaining that he wrote the play “as if it were in fact a piece of fiction, using description here and there and the past tense....” Bound in blue boards.*

Series 7

Series Title: A Book of Images

Date: Undetermined

Number of Boxes: 4 boxes (8 folders)

Scope and Content Note: This unpublished work began with a book dummy of 650 blank pages, which Plante used to write one image on each page. Eventually, he typed out the images on separate pieces of paper. In the mid-2000’s he mentioned the project to Archie Rand, a colleague of his at Columbia University. Together, they fashioned a spiral, “endless” book of Plante’s written images accompanied by Rand’s visual images of 650 drawings. They called this collaboration: “An Inventory of the Country,” which was exhibited at the Neiman Center Gallery at Columbia University in April 2008. The manuscripts in this series contain only Plante’s written images; not Rand’s visual ones.

Series Inventory

- 7.1.1a Typescript, 400p. *Note: Contains the first 400p. of the 656p. manuscript. This was*
7.1.1b *presumably gathered together for work on the collaboration between Plante and Archie Rand since there is a typed note to Archie Rand at the top of the pages concerning their transmittal to him.*
- 7.2.1 Typescript, 256p. *Note: Contains the remaining 256p. of the 656p. manuscript in 1.1a & 1.1b.*
- 7.3.1a Typescript with handwritten revisions, 400p. *Note: Missing page 17. This*
7.3.1b *contains revisions to the pages in 1.1. Contains the same typed note to Archie Rand, as well as an additional handwritten note to the same.*
- 7.4.1 Typescript with handwritten revisions, 256p. *Note: Contains the remaining 256p. of the 656p. manuscript in 3.1.*
- 7.4.2 “Images.” Typescript, 30p. *Note: Contains a note on the handwritten title page in Plante’s handwriting to “choose fifteen.” These are selected images from among the 656.*
- 7.4.3 “An Inventory of the Country.” 5p. (2 copies). *Note: This is the exhibition program, written by Plante and Archie Rand, to accompany the exhibit of their collaborative book at the Neiman Center Gallery at Columbia University in April 2008.*

Series 8

Series Title: The Bright Heart of the Transparent Woman

Date: 1994

Number of Boxes: 1 box (3 folders)

Scope and Content Note: This is an unpublished novel. Plante indicated on the title page of the manuscript that it was begun on “June 6, 1994/50th Anniversary of D DAY/In Athens.” This box contains a number of drafts of the manuscript. The pages remain in the order in which they were found.

Series Inventory

- 8.1.1a Typescript and handwritten, with handwritten revisions, var. p. *Note: Each folder*
8.1.1b *contains roughly one-third of the manuscript pages.*
8.1.1c

Series 9

Series Title: The Country of Boys and Girls in Love

Date: 1999

Number of Boxes: 1 box (2 folders)

Scope and Content Note: This is an unpublished novel.

Series Inventory

9.1.1a Typescript, 293p. *Note: Chapters one through six (pages 1-120) are contained in*

9.1.1b *1.1a and chapters seven through thirteen (pages 121-293) are contained in 1.1b. There is a note on the title page in Plante's handwriting "December 1999/to be edited."*

Series 10

Series Title: Eternity

Date: Undetermined

Number of Boxes: 11 boxes (43 folders)

Scope and Content Note: This is an unpublished novel, of which there are multiple draft manuscripts, with a number of titles (*Eternity, The Calling, and also The Age of Faith and The Act of Faith*). Folders are arranged in boxes in no specific sequential arrangement.

Series Inventory

10.1.1a The Calling. Typescript, 280p. *Note: Chapters one through eighteen (pages 1*

10.1.1b *142) are contained in 1.1a and chapters nineteen through thirty-three (pages 142-279) are contained in 1.1b.*

10.1.2a The Calling. Typescript with handwritten revisions, 229p. *Note: Chapters one*

10.1.2b *through sixteen (pages 2-120) are contained in 1.2a and chapters seventeen through thirty (pages 121-230) are contained in 1.2b.*

10.2.1a The Calling. Typescript, 222p. *Note: Chapters one through nineteen (pages 1*

10.2.1b *129) are contained in 2.1a and chapters twenty through thirty (pages 130-221) are contained in 2.1b.*

10.2.2a The Calling. Typescript, 231p. *Note: Chapters one through sixteen (pages 1*

10.2.2b *109) are contained in 2.2a and chapters seventeen through thirty-one (pages 110-230) are contained in 2.2b.*

10.3.1a The Calling. Typescript with handwritten revisions, 270p. *Note: Chapters one*

10.3.1b *through sixteen (pages 1-131) are contained in 3.1a and chapters seventeen through thirty-three (pages 132-269) are contained in 3.1b.*

10.3.2 The Calling. Typescript with handwritten revisions, var. p. *Note: Bound in green boards.*

Pagination has been renumbered by hand and is not always consecutive.

10.4.1a The Calling. Typescript with handwritten revisions, var. p. *Note: Chapters one*

10.4.1b *through nineteen are contained in 4.1a and chapters twenty through thirty-three are contained in 4.1b. Pagination has been renumbered by hand and is not always consecutive. The date "December 2001" is handwritten on the title page.*

10.4.2a The Calling. Typescript and handwritten, with handwritten revisions, var. p. *Note:*

10.4.2b *Chapters one through nineteen are contained in 4.2a and chapters twenty through thirty are contained in 4.2b. There is no sequential pagination; handwritten pages are inserted among typed pages. There is no title page.*

- 10.5.1a The Calling. Typescript, 221p. *Note: Chapters one through twenty are contained*
10.5.1b *in 5.1a and chapters twenty-one through thirty are contained in 5.1b.*
- 10.5.2a The Calling. Typescript, 230p. *Note: Chapters one through sixteen are*
10.5.2b *contained in 5.2a and chapters seventeen through thirty-one are contained in 5.2b.*
- 10.6.1a The Calling. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.6.1b *Chapters one through nineteen are contained in 6.1a and chapters twenty through thirty are*
contained in 6.1b. 6.1b contains much handwritten material after the close of chapter thirty.
- 10.6.2 Eternity. Typescript, 117p. *Note: Bound in black boards. Contains chapters one through*
seventeen.
- 10.7.1a Eternity. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.7.1b *7.1a contains half of the manuscript; 7.1b contains the other half. Pages are in the order in which*
they were found.
- 10.7.2a Eternity. Typescript, 240 p. *Note: Chapters one through eighteen are contained in*
10.7.2b *7.1a and chapters nineteen through thirty are contained in 7.2b.*
- 10.8.1a Eternity. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.8.1b *Each folder contains one third of the manuscript pages. Pages are in the order in*
10.8.1c *which they were found.*
- 10.9.1a Eternity. Typescript with handwritten revisions, 240 p. *Note: Chapters one*
10.9.1b *through fifteen are contained in 9.1a. Chapters sixteen through thirty-one are contained in 9.1b.*
At the end of folder 9.1b there is an additional copy of chapter thirty with a note in Plante's
handwriting: "Cut this chapter!" The title page has a handwritten note in Plante's handwriting:
"Cut down to novella."
- 10.9.2a Eternity. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.9.2b *9.2a contains half of the manuscript; 9.2b contains the other half. Pages are in the order in which*
they were found. There is a note on the title page in Plante's handwriting that the manuscript was
edited in Quincy on Easter weekend 2003 and he has listed a number of possible other titles:
"The Calling," "A Face Appearing in the Dark," "A Face in the Dark."
- 10.10.1a Untitled. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.10.1b *10.1a contains half of the manuscript; 10.1b contains the other half. Pages are in the order in*
which they were found.
- 10.10.2a Untitled. Typescript and handwritten, with handwritten revisions, var. p. *Note:*
10.10.2b *10.2a contains half of the manuscript; 10.2b contains the other half. Pages are in the order in*
which they were found. Pages begin with number 18.
- 10.11.1 The Age of Faith. Typescript and handwritten, with handwritten revisions, var. p.
Note: Contains fragments of a manuscript and some duplicate sections with revisions. Pages
remain in the order in which they were found.
- 10.11.2 The Act of Faith. Typescript and handwritten, with handwritten revisions, var. p.
Note: Pages remain in the order in which they were found. The title page has the typed title: The
Age of Faith. Plante has crossed out the word Age and inserted the word Act.
- 10.11.3 [The Age of Faith]. Typescript and handwritten, with handwritten revisions, var. p. *Note: Pages*
remain in the order in which they were found. These are random pages from the latter half of the

manuscript, not in consecutive order. The title page is dated in Plante's handwriting: "February 14, 2001."

10.11.4 Looking into the Dark. Typescript with handwritten revisions, 4p.

Note: This appears to be a re-working of chapter five. Dated "Dec 14, 2000" in Plante's handwriting.

10.11.5 "Preface." Typescript, 18p. *Note: This includes the preface, chapter one, and chapter two (incomplete).*

10.11.6 Handwritten, 46p. *Note: These are notes and handwritten workings of some of the chapters. The pages remain in the order in which they were found.*

Series 11

Series Title: The Interrogation of an American Writer

Date: Undetermined

Number of Boxes: 1 box (5 folders)

Scope and Content Note: This box contains the manuscript of an unpublished story/novella in which an "American writer fantasizes about being a Russian writer, arrested by the KGB, sent to a labor camp, and interrogated."

Series Inventory

11.1.1 Typescript and handwritten, with handwritten revisions, 36p.

11.1.2 Typescript, with handwritten revisions, 34p. *Note: There are textual differences between versions 1.1 and 1.2, not all of which include the revisions noted in 1.1*

11.1.3 Typescript, 28p. *Note: Includes the revisions made in 1.2.*

11.1.4 Typescript with handwritten revisions, 6p. *Note: This is a fragment.*

11.1.5 Typescript, 3p. *Note: This is a fragment. It includes a pencil note on the title page, in Plante's handwriting: "Good idea—but messily realized—lacks real substance--."*

Series 12

Series Title: A Lament for the Suffering of America

Date: Undetermined

Number of Boxes: 1 box (8 folders)

Scope and Content Note: This box contains the manuscript of an unpublished book that brings together Russian literature and the image of America that appears in Russian literature. There is one full-length draft of the manuscript; a shorter version of notes, which uses the working title *Lamentation*; and a number of other shorter pieces on this or related topics that may or may not have been relative to Plante's thinking as he drafted this book.

Series Inventory

12.1.1 A Lament for the Suffering of America. Typescript with handwritten revisions, 104p. *Note: The title A Lament for the Suffering of America has been crossed out in red pen with a question mark inserted next to the title.*

12.1.2 ["Lamentation."] Typescript with handwritten revisions, 30p. *Note: These pages are working notes to this book with Plante's summary of the intent of the book on the opening page.*

12.1.3 "Russian Formalism." Typescript with handwritten revisions, 26p.

- 12.1.4 “What I Would Like Literature to Do.” Typescript, 5p. *Note: Pages are numbered 38-42.*
- 12.1.5 [Untitled]. Typescript, 2p. *Note: Includes two quotations—one about America from Henry James; one about Russia from Nicolai Gogol. Pages are numbered 13-14.*
- 12.1.6 “A Chapter Without Dolores, Joseph, or Agnes.” Typescript, 14p.
- 12.1.7 “Dream Russia: A Story.” Typescript with handwritten revisions, 5p.
- 12.1.8 [“Dream Russia: A Story.”] Typescript, 5p. *Note: Incorporates changes made in 1.7.*

Series 13

Series Title: Love Among Strangers

Date: 2000 (?)

Number of Boxes: 1 box (3 folders)

Scope and Content Note: Unpublished manuscript, which is a memoir piece of Plante’s life after college.

Series Inventory

13.1.1a Typescript with handwritten revisions, 336p. *Note: 1.1a includes pages 1-178*

13.1.1b (chapters 1-5) and 1.1b includes pages 179-336 (chapters 6-12).

13.1.2 Typescript and handwritten, with handwritten revisions, 100p. *Note: Fragments of several different chapters. Pages remain in the order in which they were found.*

Series 14

Series Title: Miscellaneous

Date: Undetermined

Number of Boxes: 3 boxes (21 folders)

Scope and Content Note: This box contains miscellaneous non-fiction pieces.

Series Inventory

14.1.1 “A Commonplace Book.” Typescript, 18p. *Note: These pages are numbered 20-37. They are entries from the commonplace book that Plante has kept for years.*

14.1.2 “Eternity: Talk Given at the American Academy of Religion.” Typescript and handwritten, with handwritten corrections, 34p. *Note: This is an early draft of the talk, which includes 11 photocopied pages handwritten from a notebook.*

14.1.3 “Eternity: Talk Given at the American Academy of Religion.” Typescript with handwritten corrections, 29p. *Note: This appears to be a subsequent version.*

14.1.4a “Homage to Ezra Pound.” Typescript, 16p. “The Spiritual Crisis.” Typescript with

14.1.4b handwritten revisions, 104p. *Note: Both copies are photocopies of a booklet or pamphlet. Copy b contains some handwritten edits.*

14.1.5a “Notes on Chekhov.” Typescript, 23p. *Note: Copies are identical.*

14.1.5b

14.1.6 “Notes to New Novel.” Typescript, 31p. *Note: Includes 7 pages of notes to a novel featuring Daniel Francoeur and 23 pages from Daniel’s commonplace book.*

14.1.7 “Prayers.” Typescript, 11p. *Note: Includes ten prayers, one to a page.*

- 14.1.8 “Prayers.” Typescript with handwritten revisions, 16p. *Note: Includes fifteen prayers, one to a page. Some of these are the prayers in 14.1.7 above.*
- 14.1.9 “Prayers.” Typescript and handwritten, with handwritten revisions, 135p. Bound in black covers. *Note: This binder includes various prayers, some in French, some in English many of which are duplicate copies.*
- 14.1.10 “The Spiritual Crisis.” Typescript, 104p.
- 14.2.1a Course evaluations from Plante’s students in the Writing Division of the School
14.2.1b of the Arts at Columbia University. *Note: These evaluations date from 1998 through 2005.*
- 14.2.2 Information from Plante’s classes in the Writing Division of the School of the Arts at Columbia University. *Note: Includes a course description of a seminar on Chekhov; Passages from letters by Chekhov about the use of images; Course description of a seminar from 2001 on the use of images in fiction; and Course descriptions from the Writing Division, Fall 1999.*
- 14.3.1a E-mail correspondence about the selection of the National Book Award in 2005
14.3.1b for which Plante was a panelist.
- 14.4.1 Notebook of “to-do” lists from 2008-2009.
- 14.4.2 Composition notebook dated October, 2002.
- 14.4.3 Dust jacket from *Figures in Bright Air*, which Plante used as a Christmas card to his family. The Christmas greetings are handwritten inside the jacket. [1975?]
- 14.4.4 Plante’s address book.

Series 15

Series Title: The Mystery of Our Suffering

Date: Undetermined

Number of Boxes: 1 box (5 folders)

Scope and Content Note: This is an unpublished and unproduced play. There are five manuscript versions in this series, one of which (presumed to be an early version) is written in prose form. The others are written in script form, one of which may have been meant to be a film script.

Series Inventory

- 15.1.1 Typescript, 68p. *Note: This version is written in prose form.*
- 15.1.2 Typescript, 96p. *Note: This version is written in script form and includes two photocopied illustrations: one inside a mill and one inside a church.*
- 15.1.3 Typescript, 98p. *Note: This version is textually identical to 1.2, but includes two additional photocopied illustrations: two copies of mill workers coming to or from a mill complex.*
- 15.1.4 Typescript, 106p. *Note: This version includes a sticky note from Plante indicating this is a play. It is similar, textually, to 1.2 and 1.3 but there are some subtle differences.*
- 15.1.5 Typescript, 100p. *Note: This version indicates on the title page that it is a film. It includes a third act, which is not present in any of the other script versions. It includes all of the illustrations in*

1.2 and 1.3 along with two additional illustrations at the end (two prayer cards), inserted just before Act Three.

Series 16

Series Title: The Nun in the Sunlit Garden

Date: Undetermined

Number of Boxes: 4 boxes (12 folders)

Scope and Content Note: This unpublished novel has been in progress since at least 1999. There are four manuscript versions in this series, one of which (presumed to be an early version) is titled The Convent.

Series Inventory

16.1.1a The Convent. Typescript with handwritten revisions, 361p. *Note: Pages 1-192 of*

16.1.1b *the manuscript are contained in 1.1a and pages 193-361 are contained in 1.1b.*

16.2.1a The Nun in the Sunlit Garden. Typescript and handwritten, with handwritten

16.2.1b *revisions, 506p. Note: This box includes one full manuscript and three fragments.*

16.2.1c *Pages are in the order in which they were found. Folder 2.1a contains 52 pages*

16.2.1d *of work on chapters fourteen and thirteen, much of it handwritten. Folder 2.1b*

16.2.1e *contains the first 13 pages of the manuscript with a handwritten note on the title page indicating that it was "corrected January 1999." Folder 2.1c contains the first nine chapters (pages 1-233) of the manuscript with an unrelated note on the title page in Plante's handwriting indicating "Nikos in N.Y." with dates. Folder 2.1d contains chapters ten through eighteen (pages 234-423). Folder 2.1e contains 15 handwritten pages (some double-sided) titled "Chapter Eighteen."*

16.3.1a The Nun in the Sunlit Garden. Typescript with handwritten revisions, 423p.

16.3.1b *Note: There is a note in Plante's handwriting on the title page of this manuscript*

16.3.1c *indicating that it was "corrected by Peter Straub, January 1999." 3.1a includes pages 1-143; 3.1b includes pages 144-270; 3.1c includes pages 271-423.*

16.4.1a The Nun in the Sunlit Garden. Typescript, 416p. *Note: This version appears to be*

16.4.1b *subsequent to 1.3 because there is a handwritten note in Plante's handwriting inserted after the title page that summarizes some of Peter Straub's notes from his reading of the manuscript in 3.1. 4.1a includes pages 1-223; 4.1b includes pages 224-416.*

Series 17

Series Title: On the Spiritual in Fiction: A Work of Fiction

Date: Undetermined

Number of Boxes: 7 boxes (79 folders)

Scope and Content Note: This unpublished work is comprised of a series of seemingly random thoughts about art, philosophy, awareness, intention, will, love, desire, spirituality, and language as they relate to the construction of fiction and Plante's vision as a writer. Some versions of the work are written in prose form; others in the form of a prose poem. Some are in first-person voice; others are in third-person voice. Some components of the piece have been worked into other Plante writing. Other components appear to have been drafted as stand-alone pieces. This series contains eight drafts of the manuscript On the Spiritual in Fiction; one draft of The Spiritual Image; six drafts of Essential Stories; and other drafts of various components of the piece, with some of these components having multiple drafts. These are arranged with component pieces coming before the full drafts of the manuscript, which are arranged in chronological order in so far as can be determined.

Background Note: In an e-mail sent to Susan Aylward on 7/15/2010, David Plante wrote: "Yes, I have been working on the Spiritual in Fiction for years, and over the years it has developed in many different ways. Of course I SHOULD have dated the versions, but didn't, so really your guess is as good as mine as to what comes before and what after. I will attach the first

version, which became quite distinct and is, yes, something of a prose poem; and I will attach the final version, which, yes, is an attempt to make sense of my vision as a writer, this now called The Spiritual Image. I doubt very much either will be published, but I needed to write them. I now consider the first to be a work in itself and the last a work in itself. Having the first and the last may give you an idea of the development."

Series Inventory

- 17.1.1 Typescript of what is likely an early version of the first chapter—"Images," with handwritten revisions, 6p. *Note: Written in the first person in prose form. Also is part of "My Parents, My Religion, and My Writing."*
- 17.1.2 Typescript with handwritten revisions, 7p. *Note: Incorporates revisions made to version in 1.1.*
- 17.1.3 Typescript with handwritten revisions, 8p. *Note: The typescript title, "Concerning the Spiritual in Literature" is crossed out. Written in the third person, in prose form. Incorporates revisions made to version in 1.2.*
- 17.1.4 "Desire: A Story." Typescript, 3 p. *Note: This may be an early version of the second chapter of "On the Spiritual in Fiction: A Work of Fiction" which was first titled "Desire," and then changed to "Images Against the Darkness." Written in the third person, in prose form.*
- 17.1.5 "Desire: A Story." Typescript with handwritten revisions, 3p. *Note: Incorporates revisions made to the version in Box 1.4.*
- 17.1.6 "Hemingway's Space." Typescript with handwritten, faxed pages, 106p. Pages remain in the order in which they were found. *Note: In some versions of "On the Spiritual in Fiction: A Work of Fiction," chapter 3 is titled "Two American Writers," which is a short chapter on Hawthorne and Hemingway. This chapter does not appear in all versions. The Hemingway part of that chapter is taken from these several versions (1.6-12) of "Hemingway's Space."*
- 17.1.7 "Hemingway's Love of Space." Typescript with handwritten revisions, 14p. *Note: See note for 1.6.*
- 17.1.8 "Hemingway's Space." Typescript with handwritten revisions, 28p. *Note: Title page reads: "Try to visualize A Clean, Well-Lighted Place. See note for 1.6.*
- 17.1.9 "The Dark and Silent Space of Ernest Hemingway." Typescript with handwritten revisions, 33p. Dated June, 1996. *Note: See note for 1.6.*
- 17.1.10 "The Dark Space of Hemingway." Typescript, 16p. *Note: See note for 1.6.*
- 17.1.11 "The Dark Space Around Ernest Hemingway." Typescript with handwritten revisions, 16p. *Note: See note for 1.6.*
- 17.1.12 "The Dark Space of Ernest Hemingway." Typescript with handwritten revisions, 15p. *Note: See note for 1.6.*
- 17.1.13 "The Naked Man in the Godless City: A Story." Typescript with handwritten revisions, 7p. *Note: This may be an early version of the third [fourth] chapter of "On the Spiritual in Fiction: A Work of Fiction," which was first titled "The Naked Body" and then changed to "The Idea of the Body." Written in the first person voice, in prose form.*

- 17.1.14 “The Naked Man in the Godless City: A Story.” Typescript, 8p. *Note: Incorporates revisions made to the version in 1.13. Written in the first person voice, in prose form.*
- 17.1.15 “The Naked Body: A Story.” Typescript with handwritten revisions, 8p. *Note: Original title “The Naked Man in the Godless City” is crossed out. Written in the third person, in prose form. Appears to be subsequent to versions in 1.13-14.*
- 17.1.16 “Latent Philosophy, Latent Religion.” Typescript, 8p. *Note: In what appear to be early versions of “On the Spiritual in Fiction: A Work of Fiction,” chapter 5 is titled “The Latent.” This chapter does not appear in all versions of the manuscript.*
- 17.1.17 “The Latent.” Typescript, with handwritten revisions, 5p. *Note: Title page reads: ~~Formlessness~~ [with] The Latent [written in Plante’s handwriting].*
- 17.2.1 “Loving Another.” Typescript and handwritten with handwritten revisions, 7p. *Note: This may be an early version of the sixth chapter of “On the Spiritual in Fiction: A Work of Fiction,” which was first titled “The Lover” and then changed to “The Idea of Love.”*
- 17.2.2 “The Wounded Man.” Typescript with handwritten revisions, 3p. *Note: This may be an early version of the eighth [ninth] chapter, which is titled “The Dying Lover.”*
- 17.2.3 “The Lover.” Typescript with handwritten revisions, 4p. *Note: The typescript title, “The Wounded Lover” has the word “wounded” crossed out, with “dying” handwritten in its place and also crossed out. Incorporates changes made to the version in 2.2.*
- 17.2.4 “The Commonplace Book: A Story.” Typescript with handwritten revisions, 19p. *Note: 2.4-6 appear to be early versions of three chapters in “On the Spiritual in Fiction: A Work of Fiction,” each of which contains commonplace entries.*
- 17.2.5 “The Commonplace Book.” Typescript with handwritten revisions, 15p. *Note: See note for 2.4.*
- 17.2.6 “The Commonplace Book.” Typescript with handwritten revisions, 6p. *Note: See note for 2.4.*
- 17.2.7 Untitled. [Commonplace entries on images]. Typescript and handwritten, 16p.
- 17.2.8 “Dying.” Handwritten, 5p. *Note: This chapter does not appear in all full versions of “On the Spiritual in Fiction: A Work of Fiction;” parts of it are also incorporated into the chapter, “The Writer Mourns.”*
- 17.2.9 “The Writer Mourns.” Handwritten, 7p., double-sided. *Note: This appears to be an early version of the chapter of the same name, which appears in versions of the full manuscript.*
- 17.2.10 “The Writer’s Memory.” Typescript with handwritten revisions, 9p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction,” but parts of it and/or the substance of it are incorporated into various chapters, primarily “The Dying Lover” and “The Writer Mourns.”*
- 17.2.11 “The Death of the Wounded Man.” Handwritten, 9p. *Note: See note to 2.10.*
- 17.2.12 “The Death of the Wounded Man.” Typescript with handwritten revisions, 10p. *Note: See note to 2.10.*

- 17.2.13 “Chekhov’s Use of Description.” Typescript with handwritten revisions, 9p. *Note: This chapter does not appear in all versions of “On the Spiritual in Fiction: A Work of Fiction.” A chapter titled “Chekhov’s Use of Images” appears in an early version of the full manuscript.*
- 17.2.14 “Chekhov’s Use of Description.” Typescript, 8p. *Note: See note for 2.13.*
- 17.2.15 “Chekhov’s Use of Description.” Typescript, 5p. *Note: See note for 2.13.*
- 17.2.16 “Dream Images.” Typescript with handwritten revisions, 44p. *Note: This chapter does not appear in all versions of “On the Spiritual in Fiction: A Work of Fiction.” A chapter titled “Dream Images” appears in an early version.*
- 17.2.17 “Dream Images.” Typescript, 25p. *Note: See note for 2.16.*
- 17.2.18 “The Dying World.” Typescript, 4p. *Note: In later versions of “On the Spiritual in Fiction: A Work of Fiction,” this chapter is titled “Love for the World.”*
- 17.2.19 “The Writer’s Disdain.” Typescript with handwritten revisions, 6p. *Note: This chapter appeared in some versions of “On the Spiritual in Fiction: A Work of Fiction” as “Rejecting Images” and in other versions as “Waiting.”*
- 17.2.20 “Fictional Geometry.” Typescript with handwritten revisions, 5p. *Note: Other titles for this chapter of “On the Spiritual in Fiction: A Work of Fiction” include: “Fictive Geometry;” “Figures in Bright Air;” and “Rejecting Images.” This chapter does not appear in all versions of the manuscript.*
- 17.2.21a “Fictional Geometry.” Typescript, 4p. 3 identical copies. *Note: See note for*
 17.2.21b *Folder 2.20.*
 17.2.21c
- 17.2.22 “The Writer Kills Himself.” Typescript with handwritten revisions, 7p.
- 17.2.23 “The Writer on Jack Kerouac.” Typescript, 6p. *Note: This chapter of “On the Spiritual in Fiction: A Work of Fiction” does not appear in all versions of the manuscript.*
- 17.2.24 “Prières: A Story.” Typescript, 6p. *Note: Contains ten prayers in French and English.*
- 17.3.1 “Not Believing in God.” Typescript and handwritten with handwritten revisions, 8p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.2 “My Disposition Toward the Image.” Typescript, 6p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.3* “The American Disposition Toward the Image.” Typescript, 3p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.4 “Reading the Darkness Around the Image.” Typescript, 3p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.” The text of this piece is entirely different from that in 3.5 though the title is the same.*
- 17.3.5 “Reading the Darkness Around the Image.” Typescript, 6p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.” See note for 3.4.*

- 17.3.6 Untitled. [Notes on religious images]. Typescript, 11p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.7 “Untitled.” [Notes on dreams and imaginative works of literature]. Typescript with handwritten revisions, 6p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.8 “The Sense of Literature.” Typescript, 4p. *Note: This chapter does not appear in any versions of the full manuscript of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.3.9 “Notes, Edited Chapters, Etc.” Typescript with handwritten revisions, 37p. *Note: From “On the Spiritual in Fiction: A Work of Fiction.” Includes sheets titled as follows: “Philosophy as Fiction,” “Believing in God,” “Notes,” “Cut from On the Spiritual in Fiction,” and “Techniques.”*
- 17.3.10 Untitled. Handwritten, 5p., double-sided. *Note: May be an early draft of the chapter of “On the Spiritual in Fiction: A Work of Fiction”-- “The Writer Mourns.”*
- 17.3.11 Untitled. [Possible chapter headings and notes for “On the Spiritual in Fiction: A Work of Fiction”]. Typescript, 2p.
- 17.3.12 “Notes.” Typescript, 4p. *Note: Probably from “On the Spiritual in Fiction: A Work of Fiction.” Begins—“I pray to my mother that she might give me the will to continue when I know that there is no reason to continue...”*
- 17.3.13 Untitled fragment. Typescript with handwritten revisions, 5p., numbered 20-24. *Note: Probably from “On the Spiritual in Fiction: A Work of Fiction.” Begins—“Let me go back to the question: How does a writer get into his writing the vague and the inarticulate, if not by simply praying for it to occur.”*
- 17.3.14 Untitled fragment. Typescript with handwritten revisions, 2p. *Note: Likely from “Hemingway’s Space.”*
- 17.3.15 Chapter List. Handwritten, 2p. *Note: Chapter list appears to be from an early version of “On the Spiritual in Fiction: A Work of Fiction.”*
- 17.4.1 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 72p. *Note: This appears to be a very early draft of the full working manuscript, though it is a fragment, with some chapters missing. Chapters included are: Images; Desire; Two American Writers [numbered “Three” in pencil]; The Naked Body [numbered “Four” in pencil]; The Lover [numbered “Six” in pencil]; The Explicit [numbered “Seven” in pencil]; The Dying Lover [numbered “Eight” in pencil]; The Death of the Dying Lover [numbered “Twelve” in pencil]; The Writer Mourns [numbered “Fourteen” in pencil]; Philosophical Investigations [numbered “Seventeen” in pencil]; The Writer and the Angel [numbered “Eighteen” in pencil]; Dream Images [numbered “Twenty” in pencil].*
- 17.4.2 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 140p. Pages remain in the order in which they were found. *Note: This version is subsequent to that in 4.1. Chapters included are: Images [numbered “One” in pencil]; Desire [numbered “Two” in pencil]; The Naked Body [numbered “Three” in pencil]; The Lover [numbered “Four” in pencil]; The Dying Lover [numbered “Five” in pencil]; Dying [numbered “Seven” in pencil]; The Writer Mourns [numbered “Eleven” in pencil]; Awareness [numbered “Twelve” in pencil]; The Writer Without His Lover [numbered “Thirteen” in pencil]; The Writer and the Angel [numbered*

“Fourteen” in pencil]; *Fictive Geometry* [numbered “Fifteen” in pencil]; *The Writer as Anyone* [numbered “Sixteen” in pencil]; *The Dying World* [numbered “Eighteen” in pencil]; *Not Believing in God* [numbered “Nineteen” in pencil]; *The Writer Kills Himself* [numbered “Twenty” in pencil]; *The Writer on Jack Kerouac* [numbered “Twenty One” in pencil]; *The Writer and World History* [numbered “Twenty Three” in pencil]; *Rejecting Images* [numbered “Twenty Five” in pencil]; *More Commonplace Book* [numbered “Twenty Seven” in pencil]; *Awareness* [numbered “Twenty Nine” in pencil]; *The Writer Kills Himself* [numbered “Thirty” in pencil]; *The Writer on Jack Kerouac*; *Prières* [numbered “Thirty Two” in pencil]; *NOTES*.

- 17.4.3 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 268p. Bound in black covers. Pages remain in the order in which they were found. *Note: This appears to be a working draft subsequent to the version in Box 4.1 or coming between the versions 4.1 and 4.2. Chapters included are:* There are 39 pages of edited chapter components; a two-page working chapter list; *Images*; *Desire*; *Two American Writers*; *The Naked Body*; *The Latent*; *The Lover*; *The Explicit*; *The Dying Lover*; *The Writer’s Commonplace Book* [numbered “Nine” in pencil]; *Dying* [numbered “Ten” in pencil]; *More of the Writer’s Commonplace Book* [numbered “Eleven” in pencil]; *The Death of the Dying Lover*; *More of the Writer’s Commonplace Book* [numbered “Thirteen” in pencil]; *The Writer Mourns*; *Chekhov’s Use of Images* [numbered “Fifteen” in pencil]; *The Writer Without His Lover* [numbered “Sixteen” in pencil]; *Philosophical Investigations*; *The Writer and the Angel*; *The Writer Longs for Revelation* [numbered “Nineteen” in pencil]; *Dream Images*; *The Writer as Anyone* [numbered “Twenty One” in pencil]; *Prières*; *Rejecting the Darkness*; *NOTES*; *Techniques*; *Believing in God*; *Why Read*; *My Aim*; *Chapter of Images*; *Chapter of Sunsets*.
- 17.5.1 On the Spiritual in Fiction: A Work of Fiction. Typescript, 140p. *Note: This version appears to be subsequent to those in Box 4. Chapters included are:* *Images*; *Desire*; *The Naked Body*; *The Lover*; *The Dying Lover*; *The Writer’s Commonplace Book* [numbered “Six” in pencil]; *Dying*; *More Commonplace Book* [numbered “Eight” in pencil]; *The Death of the Dying Lover* [numbered “Nine” in pencil]; *More Commonplace Book* [numbered “Ten” in pencil]; *The Writer Mourns*; *Awareness*; *The Writer Without His Lover*; *World History* [numbered “Seventeen” in pencil]; *Fictive Geometry*; *Not Believing in God*; *The Writer Kills Himself*; *The Writer on Jack Kerouac*; *Prières* [numbered “Twenty Two” in pencil].
- 17.5.2 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 104p. *Note: This version appears to be subsequent to that of 5.1. Chapters included are:* *Images*; *Images Against the Darkness*; *The Idea of the Body*; *The Idea of Love*; *The Writer’s Commonplace Book*; *The Dying Lover*; *More Commonplace Book*; *The Writer Mourns*; *More Commonplace Book*; *Awareness*; *Waiting*; *The Writer as Anyone*; *World History*; *Love for the World*; *The Writer Kills Himself*; *Prières*.
- 17.5.3 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 88p. *Note: This version incorporates revisions made to the version in 5.2. Chapters included are:* *Images*; *Images Against the Darkness*; *The Idea of the Body*; *The Idea of Love*; *The Writer’s Commonplace Book*; *The Dying Lover*; *More Commonplace Book*; *The Writer Mourns*; *More Commonplace Book*; *Awareness*; *Waiting*; *The Writer as Anyone*; *The Wounded World*; *Love for the World*; *The Writer Kills Himself*; *Prières*.
- 17.5.4 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 89p. *Note: This version incorporates revisions made to the version in 5.3. Chapters included are:* *Images*; *Images Against the Darkness*; *The Idea of the Body*; *The Idea of Love*; *The Writer’s Commonplace Book*; *The Dying Lover*; *More Commonplace Book*; *The Writer Mourns*; *More Commonplace Book*; *Awareness*; *Waiting*; *The Writer as Anyone*; *The Wounded World*; *Love for the World*; *The Writer Kills Himself*; *Prières*.

- 17.5.5 On the Spiritual in Fiction: A Work of Fiction. Typescript with handwritten revisions, 88p. Bound in black covers. *Note: This version incorporates revisions made to the version in 5.4. Chapters included are: Images; Images Against the Darkness; The Idea of the Body; The Idea of Love; The Writer's Commonplace Book; The Dying Lover; More Commonplace Book; The Writer Mourns; More Commonplace Book; Awareness; Waiting; The Writer as Anyone; The Wounded World; Love for the World; The Writer Kills Himself; Prières.*
- 17.6.1 The Spiritual Image. Typescript, 131p. *Note: Plante considers this to be the final, though a separate version of On the Spiritual in Fiction: A Work of Fiction. It is written in the first person, pulling together many of the elements of the earlier versions of On the Spiritual in Fiction into one writer's philosophical and spiritual vision of writing. Includes Plante's description of writing over 100 stories after the death of Nikos Stangos, which he subsequently collects as Essential Stories. This typescript includes 11 of the "Essential Stories": Mother, Honouring the Dead, The History of Love, Appeal, Pornography, Order and Disorder, Reconciliation, The Meaning of Rain, The Vow, Pity for the Lord, and Light.*
- 17.6.2 Earlier Draft of Essential Stories. Typescript with handwritten revisions, 47p. *Note: See Note to 6.1. Essential Stories is a collection of some of the 100 stories Plante wrote. Stories included in this early draft include: In Defence of the Image, The Explicit and the Implicit, Why Images?, A Prayer, The God of Suffering, Ego, Salvation, The History of Love, A Greek Vase, A Fable, The History of the Image in Literature, The End of the Image in Literature, In Defence of the Image [repeated], A Prayer [repeated], The God of Suffering [repeated], Proof of the Existence of God, The Question, A Movement in the Mind, Salvation, Expression, A Fragment, The Writing Itself.*
- 17.6.3 Essential Stories. Typescript and handwritten, with handwritten revisions, 94p. *Note: See notes to 6.1-2. This version includes the stories, juxtaposed with italicized commentary [from the fictional persona writing the stories] about the meaning of fiction and how the stories expose those meanings. Stories include: A Meaningful Story, The Writer Longs for Revelation, The Metaphysical, The Vague Believer, ~~The Wound~~ Sick, Everything and Nothing, What We Can Say, ~~Why Images?~~ The Inconceivable, The Stream, A Movement in the Soul, In Defence of the Image, Suffering and Joy, The Intention, Birth and Death, The History of Love, Mother, Reconciliation, The Meaning of Rain (2 copies), Communion.*
- 17.6.4 Essential Stories. Typescript with handwritten revisions, 92p. *Note: See notes to 6.1-3. This version incorporates revisions made in 6.2. Stories include: A Meaningful Story, The Writer Longs for Revelation, The Metaphysical, The Vague Believer, Sick, Everything and Nothing, What We Can Say, The Inconceivable, The Stream, A Movement in the Soul, In Defence of the Image, Suffering and Joy, Sin [titled The Intention in 6.2], Birth and Death, The History of Love, Mother, Reconciliation, The Meaning of Rain, Communion, Order and Disorder.*
- 17.6.5 Essential Stories. Typescript with handwritten revisions, 26p. *Note: See notes to 6.1-3. This version does not include juxtaposed italic comments from the fictional persona writing the stories. Stories include: Cyrene, Civilization, Union, Language, Reconciliation, Latin, The Meaning of Rain, Mother.*
- 17.6.6 Essential Stories. Typescript with edits and comments not in Plante's handwriting, 70p, stapled together. *Note: See notes to 6.1-3. This version does not include juxtaposed italic comments from the fictional persona writing the stories. Stories included: The History of Love, A Movement in the Mind, A Prayer, Brothers, Crying, Dance, Expression, Forgiveness, Heroes, Innocence, Latin, Longing, Metaphysics, Mother, Salvation, Soldiers, The God of Suffering, The Meaning of Rain, The Sacred Earth, The Story, Virginity, What Can We Say.*
- 17.6.7 More Essential Stories. Typescript with handwritten revisions, 191p. *Note: See notes to 6.1-3. This version does not include juxtaposed italic comments from the fictional persona writing the*

stories. Stories include: *The Vow, Beauty and Goodness, Eros, Devination, Sin* [title page only], *Proof of the Existence of God, Order and Disorder, Latin, Harmony, Gravity and Grace, God, A Prayer, The Halo, The God of Suffering, Metaphors, The Miracle, Ego* [title page only], *Longing, His Longing, Pornography, Anton Chekhov, A Letter, Writing Timelessly, Window, Witness, What is Left Behind By History, Voluptuousness, Union, The Vague, The Two Selves, The Text, The Second Lover, The Sacred Earth, The Room, The Queen, The Meaning of a Word, The Essential of History, Soldiers, Seduction, Ruins, Purity, Outward and Inward, One Unifying Language, Mood, Momento, Mirror, Logic, Identity, History, Heroes, Glory, Giving, Expression, A Fable, After an Exhibition of Pompeo Batoni, Abstract Thought, A Greek Vase, A Fragment, Control, Common Humanity, Civilization, Balance, Ancient Things, Agony, Crying, Desire, Death, Diaries, Brothers, Salvation, Interpretation, Song.*

- 17.7.1 “Concerning the Spiritual in Literature.” Typescript, 8p. *Note: This is a chapter of On the Spiritual in Fiction: A Work of Fiction.*
- 17.7.2 “Desire.” Typescript with handwritten revisions, 3p. *Note: This is a chapter of On the Spiritual in Fiction: A Work of Fiction.*
- 17.7.3 “Dream Images.” Typescript with handwritten revisions, 15p. *Note: This is a chapter of On the Spiritual in Fiction: A Work of Fiction.*
- 17.7.4 “Dream Images.” Typescript, 5p. *Note: This is likely related to On the Spiritual in Fiction: A Work of Fiction.*
- 17.7.5 “Philosophical Investigations.” Typescript, 7p. *Note: This is a chapter of On the Spiritual in Fiction: A Work of Fiction.*
- 17.7.6 “The Writer as Anyone.” Typescript with handwritten revisions, 4p. *Note: This is a chapter of On the Spiritual in Fiction: A Work of Fiction.*

Series 18

Series Title: The Pure Lover: A Memoir of Grief

Date: 2004 (?)--2009

Number of Boxes: 9 boxes (42 folders)

Scope and Content Note: This work, published in 2009, is a memoir of Plante’s life with his partner of some forty years, Nikos Stangos, who died of brain cancer in April 2004. This series also includes: several versions of an essay on the Alexandrian poet, C.P. Cavafy, which is tangentially related to this work and poems on grief, written by David Plante.

Series Inventory

- 18.1.1 The Pure Lover. Typescript with handwritten revisions, 161p. *Note: Title page indicates a title Body as Love, over which is written in pencil, The Pure Lover.*
- 18.1.2 The Pure Lover. Typescript with handwritten revisions, 145p. *Note: Title page indicates three possible titles: The Pure Lover; Body as Love; A Lover’s Lament.*
- 18.1.3 The Pure Lover. Typescript with handwritten revisions, 150p. *Note: On the title page, the typed title: The Pure Lover is crossed out and penciled above is: Grief’s Body.*
- 18.2.1 The Pure Lover. Typescript, 130p.
- 18.2.2 The Pure Lover. Typescript, 192p.

- 18.2.3 The Pure Lover. Typescript, 186p.
- 18.3.1 The Pure Lover. Typescript with handwritten revisions, 226p.
- 18.3.2 The Pure Lover. Typescript with handwritten revisions, 155p.
- 18.3.3 The Pure Lover. Typescript with handwritten revisions, 165p. *Note: Some of the pages are printed on both sides.*
- 18.4.1a The Pure Lover. Typescript, 158p. *Note: Manuscripts in folders 4.1a and 4.1b are identical copies.*
- 18.4.1b *identical copies.*
- 18.4.2 The Pure Lover. Typescript with handwritten revisions, 35p. *Note: Contains numbered pages 158-192.*
- 18.4.3 The Pure Lover. Typescript, 7p. *Note: Contains numbered pages 193-199 titled NOTES.*
- 18.4.4 The Pure Lover. Typescript with handwritten revisions, 10p. *Note: These are random pages, numbered but not sequential.*
- 18.4.5 The Pure Lover. Typescript and handwritten fragment with handwritten revisions, 22p. *Note: The first page is titled TO ADD TO THE PURE LOVER. This is not identical to 4.7*
- 18.4.6 The Pure Lover. Typescript fragment with handwritten revisions, 21p. *Note: Contains numbered pages 124-144.*
- 18.4.7 The Pure Lover. Typescript fragment with handwritten revisions, 15p. *Note: The first page is titled TO ADD TO THE PURE LOVER.*
- 18.4.8 The Pure Lover. Typescript fragment, 8p. *Note: Contains a page titled NOTES plus seven unnumbered pages with one sentence on each page.*
- 18.4.9 The Pure Lover. Typescript fragment with handwritten revisions, 25p. *Note: Contains numbered pages 112-136.*
- 18.4.10 The Pure Lover. Typescript fragment with handwritten revisions, 32p. *Note: Contains numbered pages 112-143. The text in these pages is not identical to the text of the pages in 4.9.*
- 18.5.1 The Pure Lover. Typescript, 195p.
- 18.5.2 The Pure Lover. Typescript with handwritten revisions, 186p. *Note: Contains numbered pages 1-157, along with unnumbered pages left in the order in which they were found. The title page also has a handwritten title, The Pure Lover II above the typed title: The Pure Lover.*
- 18.5.3 The Pure Lover. Typescript with handwritten revisions, 125p. *Note: Contains numbered pages 1-118, along with 7 unnumbered pages inserted between pages 78 and 79.*
- 18.6.1a The Pure Lover. Typescript with handwritten revisions, 267p. *Note: Contains*
- 18.6.1b *numbered pages 1-195, along with unnumbered pages left in the order in which they were found. The title page has the following handwritten note: "rework/reorganize II—needs editing;; cut repetitions--;March 5, 2007."*
- 18.6.2 The Pure Lover. Typescript with handwritten revisions, 222p. *Note: The title page has the following handwritten note: "March 14, 2007, Athens."*

- 18.7.1 The Pure Lover. Typescript with handwritten revisions, 237p. *Note: Contains numbered pages 1-216 and an additional 21 pages in a section marked: "To Be Added." The title page has the following handwritten note: "April 20, 2007; last sections need rearranging; make of one section: presence-absence; another: glorifying—."*
- 18.7.2 The Pure Lover. Typescript with handwritten revisions, 147p. *Note: Contains numbered pages 1-114; 112-124; and 115-132; along with one handwritten page and the 1966 photograph of David Plante and Nikos Stangos that appears on the frontispiece of the final published edition of The Pure Lover. The title page has the following handwritten note: "revised, December 3, 2007."*
- 18.7.3 The Pure Lover. Typescript with handwritten revisions, 53p. *Note: The title page has the following handwritten note: "changes to Pure Lover/BODY AS LOVE/October 3, 2007." Contains numbered pages 1-2; 115-165.*
- 18.7.4 Notes for background in writing The Pure Lover. 1 book and 11p. *Note: This folder contains: Memoirs of a Witness: The German Occupation of Athens College (1941-1944) by George S. Phylactopoulos (Athens College Press, June 1991); 3 pages showing search results from Columbia University Online Catalog for three books on the history of Greece; 8 pages of handwritten notes on the subject.*
- 18.8.1 The Pure Lover. Typescript with handwritten revisions, 161p. *Note: Appears to be an early proof copy of the final manuscript. The title page has the following handwritten note: "rough copy; pages 81 to 95 new!; page 96 missing." Contains numbered pages i-ix; 1-80 (double-sided); NEW PAGES 81-95 (single-sided); 97-146 (double-sided) with a handwritten note on page 97 that says: "page 96 missing"; 1 page at the end that appears to be handwritten corrections to words in the Greek alphabet.*
- 18.8.2 The Pure Lover. Typescript with handwritten revisions, 130p. *Note: This is the master set for proofreading of the final manuscript of The Pure Lover. Includes an accompanying letter, dated April 13, 2009 from Sarah Laxton, Senior Production Coordinator at Beacon Press explaining the protocols for proofreading and marking alterations. Also includes a two page typed list of Corrections to the Greek in The Pure Lover.*
- 18.8.3 "Poems on Grief: March 16, 2009." Typescript, 19p. *Note: Contains 18 poems on grief, written by Plante.*
- 18.8.4 "Poems on Grief: March 16, 2009." Typescript, 49p. *Note: Contains the 18 poems on grief in 7.6 above in addition to: 11 poems dated April 13; 11 poems dated April 14; and 3 pages titled: FIVE YEARS AFTER, which includes the 18 poems from 7.6 and 7.7 in sentence form.*
- 18.9.1 "Poems (1935 and after) by Constantine Cavafy." Typescript with handwritten revisions, 8p. *Note: A short essay/notes written by Plante, providing background for Nikos Stangos' interest as well as David Plante's interest in the Egyptian poet, Constantine Cavafy.*
- 18.9.2a "Poems (1935 and after) by Constantine Cavafy." Typescript, 6p. *Note:*
- 18.9.2b *incorporates changes from the version in 9.1. The copies in these two folders are identical.*
- 18.9.3 "Constantine Cavafy and Fantasy." Typescript, 12p. *Note: Appears to be a subsequent version to that in 9.1 and 9.2.*
- 18.9.4 "Constantine Cavafy and Fantasy." Typescript with handwritten revisions, 12p. *Note: Appears to be a subsequent version to that in 9.1 and 9.2.*
- 18.9.5 "2: Constantine Cavafy and Fantasy: 2." Typescript with handwritten revisions, 79p.

18.9.6 “Reworked Poems of Cavafy.” Typescript with handwritten revisions, 11p.

18.9.7 “Reworked Poems of Cavafy.” Typescript, 29p. *Note: Incorporates changes made in the version in 9.6 and includes additional poems from those in 9.6.*

Series 19

Series Title: Pure Reason: Poems by Nikos Stangos

Date: 2007

Number of Boxes: 1 boxes (3 folders)

Scope and Content Note: This work, published in 2007, was edited and introduced by David Plante. Nikos Stangos was Plante’s life partner for more than 40 years. He died in 2004.

Series Inventory

19.1.1 Typescript with handwritten revisions, 69p.

19.1.2 Typescript with handwritten revisions, 68p.

19.1.3 Typescript, 68p.

Series 20

Series Title: Short Stories—Published

Date: Undetermined

Number of Boxes: 2 boxes (37 folders)

Scope and Content Note:

Series Inventory

20.1.1a “The Crack.” Typescript, 5p. *Note: This story was first published in 1969 in*

20.1.1b *Penguin Modern Stories*, edited by Judith Burnley. It was reprinted in

20.1.1c *Christopher Street*, Issue 91. These three identical copies 1.1a, b, c & d are from *Christopher Street*.

20.1.2a “The Dark Stage.” Typescript, 2p. *Note: This story was first published in The New*

20.1.2b *Yorker*, 3 April 1995. It was reprinted in *Nothing But You, Love Stories from The*

20.1.2c *New Yorker*. Random House, 1997. These three identical copies are from the issue of *The New Yorker*.

20.1.3 “The Hill of Flowering Bloom. Typescript, 8p. *Note: This story was published in The Saint Ann’s Review, 2001.*

20.1.4a “Á House of Women.” Typescript, 3p. *Note: This story was published in The New*

20.1.4b *Yorker*, 28 April 1986. 1.4a & b are photocopies from the issue of *The New Yorker*. The copy in 1.4a has one sentence on the third page crossed out in black ink.

20.1.5a “Mr. Bonito.” Typescript, 5p. *Note: This story was published in The New Yorker,*

20.1.5b 7 July 1980. All three copies 1.5a, b, & c are photocopies from the issue of *The*

20.1.5c *New Yorker*; the copy in folder 1.5c also includes a photocopy of the cover of that issue of *The New Yorker*.

20.1.6a “Pity for the World.” Typescript, 6p. *Note: This story was published in Columbia:*

20.1.6b *A Journal of Literature and Art*, 2001. Both copies 1.6a & b are photocopies from the issue.

- 20.1.7a “Prayer.” Typescript, 15p. *Note: This story was published as a signed, numbered*
 20.1.7b *edition by Elysium Press in Vermont in 1999. Both copies 1.7a & b are photocopies of the*
edition.
- 20.1.8a “The Secret of the Gentiles.” Typescript, 10p. *Note: This story was published in*
 20.1.8b *The Faber Book of Gay Short Fiction, edited by Edmund White, 1991. Both copies 1.8a & b are*
photocopies of the story from the book.
- 20.1.9 “The Strange Love of Beauty.” Typescript, 13p. *Note: This story was published in The James*
White Review, Winter 1999. This copy was printed from a dot matrix printer with the paper still
attached at the top and bottom perforations.
- 20.1.10 “The Strange Love of Beauty.” Typescript, 15p. *Note: This story was published in The James*
White Review, Winter 1999. This copy is textually identical to the version in 1.9, however the
spacing on the page is slightly different.
- 20.1.11 “The Strange Love of Beauty.” Typescript, 10p. *Note: This story was published in The James*
White Review, Winter 1999. This copy is textually identical to the versions in 1.9 & 1.10, however
there are two additional pages of text after the end, which offer additional information about the
poet Trumbull Stickney, whose work appears in the story.
- 20.1.12 “The Student.” Typescript, 13p. *Note: This story was published in TriQuarterly, Fall 1982 and*
subsequently reissued in the anthology Fiction of the Eighties: A Decade of Stories from
TriQuarterly, edited by Reginald Gibbons, 1990. This copy is a photocopy from the issue of
TriQuarterly.
- 20.1.13a “The Student.” Typescript, 7p. *Note: See note above for 1.12. The copies in*
 20.1.13b *1.13a & b are identical to 1.12 except they have been photocopied to pages to a sheet.*
- 20.1.14a “The Tent in the Wind.” Typescript, 11p. *Note: This story was published in*
 20.1.14b *Ploughshares, Emerson College, 1997. The copies in 1.14a & b are identical photocopies*
printed on a computer printer.
- 20.1.15 “The Virgin.” Typescript with handwritten revisions, 33p. *Note: This story was published in The*
London Review of Books, 3 April 1986. This appears to have been an earlier version of the story.
On the title page, the typed title “The Innocent” is crossed out and “The Virgin” is written in its
place in Plante’s handwriting.
- 20.1.16 “The Virgin.” Typescript with handwritten revisions, 33p. *Note: This story was published in The*
London Review of Books, 3 April 1986. This is printed in the same type as the version in 1.15. It
includes some handwritten revisions, though not necessarily the same as those in 1.15. This
version does not incorporate all of the revisions in 1.15. It may or may not be subsequent to the
version in 1.15.
- 20.1.17a “The Virgin.” Typescript, 33p. *Note: This story was published in The London*
 20.1.17b *Review of Books, 3 April 1986. These two copies are identical and appear to be subsequent to*
1.15 and 1.16.
- 20.2.1 “What Gives Pleasure.” Typescript, 16p. *Note: This story was published in Linnaean Street (Web*
Literary Quarterly), 2000. This version was revised before publication.
- 20.2.2 “What Gives Pleasure.” Typescript with handwritten revisions, 14p. *Note: This story was*
published in Linnaean Street (Web Literary Quarterly), 2000. This version includes handwritten
revisions to the version in 2.1. Though they are textually identical (before the handwritten

revisions), they are printed in different typefaces. There is a pencil note on the title page in Plante's handwriting: "small corrections."

- 20.2.3 "What Gives Pleasure." Typescript, 14p. *Note: This story was published in Linnaean Street (Web Literary Quarterly), 2000. This version is the printout of the story from Linnaean Street.*
- 20.2.4 "The Woman from Russia." Typescript, 5p. *Note: This story was published in TriQuarterly, 1995.*
- 20.2.5a "Work." Typescript, 8p. *Note: This story was originally published in The New*
20.2.5b *Yorker*, 21 September 1981. It was re-issued in *O. Henry Prize Stories*, edited by
- 20.2.5c William Abrahams, 1983 and again in Linnaean Street (Web Literary Quarterly), 2001. *The copies in 2.5a, b & c are identical and are photocopied from the issue of The New Yorker.*

Series 21

Series Title: Short Stories—Unpublished

Date: Undetermined

Number of Boxes: 3 boxes (50 folders)

Scope and Content Note: *In a typed list of the unpublished stories, Plante added a note that "Benediction" and "An Old Fashioned New Year's Eve" were the two stories that had "made the rounds years ago, and have been completely reworked. All other stories have not been seen by anyone!"*

Series Inventory

- 21.1.1 "Benediction." Typescript, 13p. *Note: This story has two different titles: "Benediction" and "The War Years." Neither version has been published to date (May 2011). Since one of the versions of "The War Years" has the title "Benediction" crossed out, it is assumed that the versions of "Benediction" come before those titled "The War Years."*
- 21.1.2a "Benediction." Typescript, 11p. *Note: 1.2b is a fragment (5p.) of an identical*
21.1.2b *copy of 1.2a.*
- 21.1.3 "Benediction." Typescript, 11p. *Note: 1.3 is identical to 1.2a textually, but has been produced with a different typeface.*
- 21.1.4 "The War Years." Typescript with handwritten revisions, 13p. *Note: This version has the title "Benediction" crossed out and replaced in Plante's handwriting with the title "The War Years." The text is not identical to versions 1.1 through 1.3.*
- 21.1.5 "The War Years." Typescript, 14p.
- 21.1.6a "The War Years." Typescript, 13p. *Note: This version is different than previous*
21.1.6b *versions. 1.6a and 1.6b are identical copies.*
- 21.1.7 "The Boy Who Wanted To Die." Typescript, 29p. *Note: Identical to "The Boy Who Wanted Too Much."*
- 21.1.8a "The Boy Who Wanted Too Much." Typescript, 29p. *Note: Identical to "The Boy*
21.1.8b *Who Wanted To Die" in 1.7 above. 1.8a and 1.8b are identical copies.*
- 21.1.9 "The Charcoal Maker." Typescript, 20p.
- 21.1.10 "Conversion." Typescript, 20p.

- 21.1.11 “The Expression.” Typescript with handwritten revisions, 18p. *Note: Title page is dated March 7, 2002 in Plante’s handwriting.*
- 21.1.12a “The God of Death and The God of Life.” Typescript, 16p. *Note: 1.12a, b, & c*
 21.1.12b *are identical copies. This story has the same characters and some of the text in*
 21.1.12c *what appears to be an earlier version of the story titled “Irimi” as well as longer version, possibly being worked into a novel, also titled “Irimi.”*
- 21.1.13 “The God of Death and The God of Life.” Typescript with handwritten revisions, 29p. *Note: See note for 1.12 above. This story has a second title page: “Irimi.”*
- 21.1.14 “Irimi.” Typescript with handwritten revisions, 67p. *Note: See note for 1.12 above. This opens with exactly the same text as the versions in 1.12 and 1.1.*
- 21.1.15 “Irimi.” Typescript with handwritten revisions, 48p. *Note: See note for 1.12 and 1.14 above. Title page is dated in Plante’s handwriting: “worked on, Feb 26, 1999.”*
- 21.2.1 “Indian Dance.” Typescript with handwritten revisions, 22p.
- 21.2.2 “Indian Dance.” Typescript, 24p. *Note: Appears to be subsequent to the version in 2.1 because it incorporates some of the handwritten revisions in 2.1.*
- 21.2.3a “Indian Dance.” Typescript with handwritten revisions, 24p. *Note: 2.3b is a*
 21.2.3b *photocopy of 2.3a.*
- 21.2.4a “A Letter from an American to a Russian, Never Sent.” Typescript, 14p.
 21.2.4b *Note: Two identical copies of the same story.*
- 21.2.5 “A Letter from an American to a Russian, Never Sent.” Typescript, 12p. *Note: A slightly different version than 1.1, though unclear which version was written first.*
- 21.2.6 “A Letter Never Sent, From an American to a Russian.” Typescript with handwritten revisions, 11p. *Note: Written entirely in letter form; includes the letter portion (though a different version) that appears in 1.1 and 1.2.*
- 21.2.7 “Mrs. Jones.” Typescript with handwritten revisions, 9p. *Note: Title page has a note in Plante’s handwriting: “corrected Feb 26, 1999; again March 2, 2002.”*
- 21.2.8 “Mrs. Jones.” Typescript with handwritten revisions, 10p.
- 21.2.9 “Mrs. Jones.” Typescript, 9p.
- 21.2.10 “An Old Fashioned New Year’s Eve.” Typescript, 24p.
- 21.2.11 “An Old Fashioned New Year’s Eve.” Typescript with handwritten revisions, 24p. *Note: This version is an edited version of 1.4.*
- 21.2.12 “An Old Fashioned New Year’s Eve.” Typescript, 21p. *Note: This version incorporates the edits from 1.5.*
- 21.2.13 “The Past Lover.” Typescript, 15p.
- 21.2.14a “The Past Lover.” Typescript, 16p. *Note: These are identical copies, which*

- 21.2.14b *appear to be exactly the same as the 1.7 version, though these are printed double-sided on the page.*
- 21.2.15 "The Past Lover." Typescript, 14p. *Note: This is a slightly different version from 1.7 and 1.8, with an additional sentence at the end.*
- 21.2.16 "The Porn Magazine." Typescript with handwritten revisions, 18p.
- 21.2.17 "Prayer." Typescript, 13p.
- 21.2.18 "The Secret Body of a Woman." Typescript, 15p.
- 21.2.19a "The U.S.S.R." Typescript, 18p. *Note: 2.19a, b, & c are identical copies.*
- 21.2.19b
- 21.2.19c
- 21.2.20 "Venice." Typescript, 15p.
- 21.2.21a "The World War." Typescript, 8p. *Note 2.21a & b are identical, though printed in*
- 21.2.21b *different typefaces.*
- 21.2.22 "The Father of the Comedian." Typescript, 25p.
- 21.2.23 List of unpublished stories with a note about "Benediction" and "An Old Fashioned New Year's Eve."
- 21.3.1 "The Age of Faith." Typescript, 6p. *Note: This is a short story version of Plante's book-length manuscript American Stranger.*
- 21.3.2 "The Writing Tablet." Typescript, 8p. *Note: This story has a cover note to Richard Abate explaining that it is a story from 25 years ago (1978) that was almost published by The New Yorker and which was the result of some early thinking about a novel, which turned out to be ABC.*

Part Two: Books

Description: Consists of books written by David Plante, books written about David Plante, and books that comprise a representative collection from the author's personal library during the years 1986 through 2009 when he was on the faculty of the Writing Division in the School of the Arts at Columbia University and was living part of every year in New York City.

Scope and Content Note: This part of the collection is divided into seven series. Editions are numbered. Copies within editions have letter designations.

Series List:

Series 1: Books Written by David Plante

Series 2: Books Written about David Plante

Series 3: Books from David Plante's personal library written or edited by his life partner, Nikos Stangos (1936-2004) when he was editor of Poetry, Art & Architecture at Penguin Books (1967-1974) and when he was an editorial director at Thames and Hudson (1974-2003).

Series 4: Books from David Plante's personal library by authors with Rhode Island connections

Series 5: Books from David Plante's personal library which he used in the writing of his novel *ABC*

Series 6: Books from David Plante's personal library on the subject of French-Canadian history and culture

Series 7: Books from David Plante's personal library which are representative of the following: titles written by his students, colleagues, & friends; titles for which he wrote jacket comments; titles on art, literature, and other topics which reflect his wide range of interests in the arts and humanities.

Location: Conference Room, Upper Cabinet 3 and Lower Cabinet 6, except where otherwise noted.

Source: This is a synthetic collection. Some of the books were part of the 2009/2010 David Plante gift; some were already extant in the library's circulating collection and South County Collection and have been incorporated here; some are new additions to the collection through gift or purchase.

Access: The books are restricted to library use only by prior appointment.

Preferred Citation: [Identification of the item]. The David Plante Collection. The North Kingstown Free Library, South County Collections.

Inventory/Finding Aid:

Series 1: Books written by David Plante.

Location: Shelved in CR-Upper Cabinet 3, except where otherwise noted.

Title: ABC

Scope and Content Note: *Plante's fifteenth novel.*

Call Number: 1.ABC.1

Edition: First ed. New York: Pantheon Books, 2007. Hardcover with dust jacket.

Source: Gift from Susan Aylward 5/11/15

Title: The Accident

Scope and Content Note: *Plante's twelfth novel; the seventh in the Francoeur series.*

Call Number: 1.Accident.1

Edition: First ed. New York: Ticknor & Fields, 1991. Hardcover with dust jacket.

Source: NKFL South County Collection; added 1/30/91 (no barcode)

Title: The Age of Terror

Scope and Content Note: *Plante's fourteenth novel.*

Call Number: 1.Age.1

Edition: Uncorrected proof. New York: St. Martin's Press, 1999. Paperback. *Note: Tucked into the front cover is a fax, dated 7/16/1998, from Bob Weil (Plante's editor) to Plante containing copies of letters to Weil from Peter Straub and Frank Kermode for printing on the jacket. Also, a handwritten note to Plante from Patty Fernandez on St. Martin's stationery (undated) that accompanied the galleys she sent to him.*

Source: Gift from David Plante 4/30/2010.

Call Number: 1.Age.2

Edition: First ed. New York: St. Martin's Press, 1999. Hardcover with dust jacket.

Source: Gift from David Plante 4/30/2010

Call Number: 1.Age.3

Edition: First paperback ed. New York: St. Martin's Griffin, 2000.

Source: Gift from David Plante 4/30/2010

Call Number: 1.Age.4

Edition: First French ed. *Le Temps de la Terreur*. France: Actes Sud, 2002. Paperback.

Source: Gift from David Plante 4/30/2010

Title: American Ghosts

Scope and Content Note: *Plante's second non-fiction book; a memoir of his French-Canadian/Native-American family.*

Call Number: 1.American.1

Edition: First ed. Boston: Beacon Press, 2005. Hardcover with dust jacket.

Source: Gift from David Plante 4/30/2010

Call Number: 1.American.2

Edition: First paperback ed. Boston: Beacon Press, 2005.

Source: Gift from David Plante 4/30/2010

Title: Annunciation

Scope and Content Note: *Plante's thirteenth novel.*

Call Number: 1.Annunciation.1

Edition: First ed. New York: Ticknor & Fields, 1994. Hardcover with dust jacket.

Source: Gift from Susan Aylward 3/31/2014

Title: Becoming a Londoner

Scope and Content Note: *The first published volume of Plante's diary.*

Call Number: 1.Becoming.1

Edition: First ed. New York: Bloomsbury, 2013. Hardcover with dust jacket.

Source: Gift from Susan Aylward 5/11/2015

Title: The Catholic

Scope and Content Note: *Plante's tenth novel; the fifth in the Francoeur series.*

Call Number: 1.Catholic.1

Edition: First American ed. New York: Atheneum, 1986. Hardcover with dust jacket.

Source: NKFL Collection; added 5/10/1986 (3 0073 000107764)

Title: The Country

Scope and Content Note: *Plante's seventh novel; the third in the Francoeur series.*

Call Number: 1.Country.1

Edition: First American ed. New York: Atheneum, 1981. Hardcover with dust jacket.

Source: NKFL South County Collection (uncataloged)

Call Number: 1.Country.2

Edition: Paperback ed. with a foreword by Mary Gordon. Boston: Beacon Press, 2005.

Source: NKFL South County Collection (RF/Plante); added 12/25/2004 (3 0073 002657642)

Title: The Family

Scope and Content Note: *Plante's sixth novel; the first in the Francoeur series.*

Call Number: 1.Family.1

Edition: First American ed. New York: Farrar, Straus, Giroux, 1978. Hardcover with dust jacket.

Source: Gift from Susan Aylward 3/31/2014

Title: The Foreigner

Scope and Content Note: *Plante's ninth novel; the fourth in the Francoeur series.*

Call Number: 1.Foreigner.1

Edition: First ed. New York: Atheneum, 1984. Hardcover with dust jacket.

Source: Gift from Susan Aylward 3/31/2014

Title: The Francoeur Novels: The Family, The Woods, The Country

Scope and Content Note: *A paperback edition collecting the first three novels in the Francoeur series (often referred to as The Francoeur Trilogy).*

Call Number: 1.Francoeur.1

Edition: First American ed. New York: E.P. Dutton, 1983. Paperback.

Source: NKFL South County Collection (RF/Plante); added 5/12/90 (3 0073 002154343)

Title: The Native

Scope and Content Note: *Plante's eleventh novel; the sixth in the Francoeur series.*

Call Number: 1.Native.1

Edition: First ed. New York: Atheneum, 1988. Hardcover with dust jacket.

Source: NKFL South County Collection (RF/Plante); added 12/15/1990 (3 0073 002154350)

Title: Slides

Scope and Content Note: *Plante's second novel.*

Call Number: 1.Slides.1

Edition: First ed. London: Macdonald, 1971. Hardcover with dust jacket. *Note: The dust jacket was designed by British artist David Hockney, who is a friend of David Plante.*

Source: Gift from David Plante 4/30/2010

Title: The Woods

Scope and Content Note: *Plante's eighth novel; the second in the Francoeur series.*

Call Number: 1.Woods.1

Edition: First ed. Second printing, July 1982. New York: Atheneum, 1982. Hardcover with dust jacket.

Source: NKFL South County Collection (uncataloged)

Title: Tenure Dossier

Scope and Content Note: *The dossier Plante put together for tenure review at Columbia University in 2001. It includes the following sections: Curriculum Vitae (including a list of his published work); Professional Statement; Reviews of published work; Examples of his work: Three Short Stories: "The Dark Stage"; "A House of Women"; and "Paris, 1959" and a Profile: "Bacon's Instinct."*

Call Number: 1.Tenure.1.copy a

1.Tenure.1.copy b

Location: Shelved with David Plante Manuscripts in the South County Room Locked Cabinet Number 3.

Source: Gift from David Plante 4/30/2010

Series 2: Books written about David Plante.

Location: Shelved in CR-Upper Cabinet 3

Author: Aylward, Susan

Title: Accidents of Terrain: The Native and Foreign Worlds of David Plante

Scope and Content Note: *This is a doctoral dissertation, written by NKFL staff member (1976-2011) and Library Director (2002-2011).*

Call Number: 2.Aylward.1

Edition: Ann Arbor, Mich.: UMI Dissertation Services, 1998. Hardcover reprint.

Source: Gift from Susan Aylward; added 10/25/2000 (3 0073 00204 7182)

Author: Aylward, Susan

Title: Rhode Island's David Plante: A Writer Always Worth Reading

Scope and Content Note: *Research and printing of this book was funded by a grant from the R.I. Committee for the Humanities.*

Call Number: 2.Aylward.2

Edition: North Kingstown, R.I.: Privately printed, 2002. Handsewn, limited edition paperback with dust jacket designed by author.

Source: Gift from Susan Aylward; added in 2002 (no barcode)

Series 3: Books from David Plante's personal library written or edited by his life partner, Nikos Stangos (1936-2004) when he was editor of Poetry, Art & Architecture at Penguin Books (1967-1974) and when he was an editorial director at Thames and Hudson (1974-2003).

Location: Shelved in CR-Upper Cabinet 3

Author: Finch, Christopher.

Title: Patrick Caulfield. Penguin New Art 2.

Scope and Content Note: *Patrick Caulfield was a British artist (1936-2005). This book is part of the Penguin New Art Series that was designed to introduce the work of younger artists. Nikos Stangos, Plante's life partner, was responsible for this series when he was editor for Poetry, Art & Architecture at Penguin Books (1967-1974).*

Call Number: 3.Finch.1

Edition: Middlesex, England: Penguin Books, 1971. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Johnson, Ellen H.

Title: Claes Oldenburg. Penguin New Art 4.

Scope and Content Note: *Claes Oldenburg is an American sculptor, born in Sweden in 1929. This book is part of the Penguin New Art Series that was designed to introduce the work of younger artists. Nikos Stangos, Plante's life partner, was responsible for this series when he was editor for Poetry, Art & Architecture at Penguin Books (1967-1974).*

Call Number: 3.Johnson.1

Edition: Middlesex, England: Penguin Books, 1971. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Livingstone, Marco.

Title: David Hockney.

Scope and Content Note: *This is a volume of the World of Art series that was edited by Plante's longtime partner Nikos Stangos, who was an editorial director at Thames and Hudson. Hockney is a friend of Plante's; three of Plante's books are adorned with dust jackets designed by Hockney.*

Call Number: 3.Livingstone.1

Edition: London: Thames and Hudson, 1985, c1981. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Rosenblum, Robert.

Title: Frank Stella. Penguin New Art 1.

Scope and Content Note: *Frank Stella is an American painter and printmaker, born in Malden, MA in 1936. This book is part of the Penguin New Art Series that was designed to introduce the work of younger artists. Nikos Stangos, Plante's life partner, was responsible for this series when he was editor for Poetry, Art & Architecture at Penguin Books (1967-1974).*

Call Number: 3.Rosenblum.1

Edition: London: Penguin Books, 1971. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Rush, Michael.

Title: New Media in Art. 2nd edition.

Scope and Content Note: *This is a volume of the World of Art series that was edited by Plante's longtime partner Nikos Stangos, who was an editorial director at Thames and Hudson.*

Call Number: 3.Rush.1

Edition: London: Thames and Hudson, 2005, 1c1999. Paperback. *Note: This copy inscribed to Plante: "for David/with great affection and admiration, Michael/9/05." Tucked into the book is a letter from the author to Plante about Nikos Stangos, who was the book's editor.*

Source: Gift from David Plante 4/30/2010

Author: Stangos, Nikos.

Title: Concepts of Modern Art from Fauvism to Postmodernism.

Scope and Content Note: *This is a volume of the World of Art series that was edited by Plante's longtime partner Nikos Stangos, who was an editorial director at Thames and Hudson.*

Call Number: 3.Stangos.1

Edition: 3rd. edition expanded and updated. London: Thames and Hudson, 1993, 1981, c1974. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Stangos, Nikos.

Title: The Thames and Hudson Dictionary of Art and Artists.

Scope and Content Note: *This is a volume of the World of Art series that was compiled by Plante's longtime partner Nikos Stangos, who was an editorial director at Thames and Hudson.*

Call Number: 3.Stangos.2

Edition: Revised, expanded and updated edition. London: Thames and Hudson, 1995. Paperback.
Source: Gift from David Plante 4/30/2010

Series 4: Books from David Plante's personal library by authors with Rhode Island connections
Location: Shelved in CR-Upper Cabinet 3

Author: Cash, Arthur.

Title: A selection of 3 books by Arthur Cash.

Scope and Content Note: *Arthur Cash was "Distinguished Professor" at New Paltz College of the State University of New York. He is married to Mary Gordon, who is one of Plante's dearest writer friends. Cash and Gordon live part of the year in Hopkinton, Rhode Island and have both appeared at the NKFL in the Rhode Island Voices series.*

Title: An Essay on Woman by John Wilkes and Thomas Potter. A Reconstruction of a Lost Book with a Historical Essay on the Writing, Printing, and Suppressing of this "Blasphemous and Obscene" Work.

Call Number: 4.Cash.1

Edition: New York: AMS Press, 2000. Hardcover. *Note: This copy inscribed to Plante: "For David with great/affection/Arthur."*

Source: Gift from David Plante 4/30/2010

Title: Laurence Sterne: The Early & Middle Years.

Call Number: 4.Cash.2

Edition: Paperback edition. London: Routledge, 1992. *Note: This copy inscribed to Plante: "For David Plante/whom I admire./Arthur."*

Source: Gift from David Plante 4/30/2010

Title: Laurence Sterne: The Later Years.

Call Number: 4.Cash.3

Edition: Paperback edition. London: Routledge, 1992. *Note: This copy inscribed to Plante: "David Plante/my new neighbor and/old friend/Arthur."*

Source: Gift from David Plante 4/30/2010

Author: Charon, Rita.

Title: Narrative Medicine: Honoring the Stories of Illness.

Scope and Content Note: *Rita Charon is Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the College of Physicians and Surgeons of Columbia University. She was born in Providence, R.I. in 1949. Her father was the Plante family doctor in Providence.*

Call Number: 4.Charon.1

Edition: New York: Oxford University Press, 2006. Hardcover. *Note: This copy inscribed to Plante: "My dear Countryman & Brother,/There are words & within me that only/you can understand/I need & celebrate your/presence in my life./You are from the/beginning/Ta soeur,/Rita."*

Source: Gift from David Plante 4/30/2010

Author: Coover, Robert.

Title: A selection of 5 books by Robert Coover.

Scope and Content Note: An American writer, Coover is an Emeritus Professor of Literary Arts at Brown University.

Title: Gerald's Party.

Call Number: 4.Coover.1

Edition: New York: Simon, 1986.
Source: Gift from David Plante 4/30/2010

Title: In Bed One Night & Other Brief Encounters.

Call Number: 4.Coover.2

Edition: Providence: Burning Deck, 1983. *Note: Burning Deck is Keith and Rosmarie Waldrop's press in Providence. This copy inscribed to Plante: "New York City/May 1983/for David Plante/with warmest regards/on the day of his/Academy Award/Robert Coover."* [David Plante received the Arts and Letters Award in 1983 from the American Academy of Arts and Letters]

Source: Gift from David Plante, 4/30/2010

Title: A Political Fable.

Call Number: 4.Coover.3

Edition: New York: Viking, 1980. *Note: Tucked inside is a "Compliments of the Author" card.*

Source: Gift from David Plante 4/30/2010

Title: Spanking the Maid.

Call Number: 4.Coover.4

Edition: New York: Grove Press, 1982.

Source: Gift from David Plante 4/30/2010

Title: Stepmother.

Call Number: 4.Coover.5

Edition: San Francisco: McSweeney's Books, 2004. *Note: This copy inscribed to Plante: "For David Plante/with warmest regards/Robert Coover/2005."*

Source: Gift from David Plante 4/30/2010

Author: Gordon, Mary.

Title: A selection of 10 books by Mary Gordon.

Scope and Content Note: *Mary Gordon is one of David Plante's dearest friends. She is an American writer who teaches at Barnard College in New York City and lives part of the year in Hopkinton, Rhode Island. Both Mary and her husband, Arthur Cash, have appeared in the Rhode Island Voices series at the NKFL.*

Title: The Company of Women.

Call Number: 4.Gordon.1

Edition: London: Jonathan Cape, 1980. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: Fathers: Reflections by Daughters/edited by Ursula Owen.

Call Number: 4.Gordon.2

Edition: New York: Pantheon, 1985. Includes "David" by Mary Gordon. Hardcover. *Note: This copy inscribed to Plante: "For David/With love/from/Mary/Mon semblable/mon frère.*

Source: Gift from David Plante 4/30/2010

Title: Final Payments.

Call Number: 4.Gordon.3

Edition: New York: Random House, 1978. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: The Other Side.

Call Number: 4.Gordon.4

Edition: New York: Viking, 1989. Hardcover.
Source: Gift from David Plante 4/30/2010

Title: Pearl.

Call Number: 4.Gordon.5

Edition: New York: Pantheon, 2005. Hardcover. *Note: This copy inscribed to Plante: "For my most/treasured David/with endless love/boundless admiration/with gratitude/Mary."*

Source: Gift from David Plante 4/30/2010

Title: Reading Jesus.

Call Number: 4.Gordon.6

Edition: New York: Pantheon, 2009. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: Seeing Through Places.

Call Number: 4.Gordon.7

Edition: New York: Scribner, 2000. Hardcover. *Note: This copy inscribed to Plante: "For my most loved David/with gratitude Mary." Tucked into the flyleaf is a review of this book from the New York Times Book Review dated 1/16/2000.*

Source: Gift from David Plante 4/30/2010

Title: The Shadow Man.

Call Number: 4.Gordon.8

Edition: New York: Random House, 1996. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: Spending.

Call Number: 4.Gordon.9

Edition: New York: Scribner, 1998. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: Stories.

Call Number: 4.Gordon.10

Edition: New York: Pantheon, 2006. Hardcover.

Source: Gift from David Plante 4/30/2010

Author: Heppner, Mike

Title: The Egg Code

Scope and Content Note: *Mike Heppner's father was a Professor of Biology at the University of Rhode Island. Mike Heppner was a student of David Plante's at Columbia University. This book is dedicated to David Plante. Mike Heppner appeared at the North Kingstown Free Library in February 2003 in the Rhode Island Voices series.*

Call Number: 4.Heppner.1

Edition: New York: Knopf, 2002. *Note: This book is inscribed to Susan Aylward: "2/25/03. Dear Susan Aylward, Thanks for being my Rhode Island ally! Best wishes, Mike Heppner."*

Source: Gift from Susan Aylward 12/27/2014

Author: Vanderbilt, Gloria.

Title: Once Upon a Time.

Call Number: 4.Vanderbilt.1

Edition: New York: Knopf, 1985. Hardcover. *Note: This copy inscribed to Plante: "To David/at the beginning/of friendship/Gloria/April 2003."*

Source: Gift from David Plante 4/30/2010

Series 5: Books from David Plante's personal library which he used in the writing of his novel *ABC*

Location: Shelved in CR-Upper Cabinet 3

Author: Collier, Mark and Bill Manley.

Title: How to Read Egyptian Hieroglyphics: A Step-by-Step Guide to Teach Yourself.

Call Number: 5.Collier.1

Edition: London: British Museum Press, 1998. *Note: A white sheet of paper folded into the front of the book contains Plante's practicing writing hieroglyphics.*

Source: Gift from David Plante 4/30/2010

Author: Drucker, Johanna.

Title: The Alphabetic Labyrinth: The Letters in History and Imagination.

Call Number: 5.Drucker.1

Edition: London: Thames and Hudson, 1995.

Source: Gift from David Plante 4/30/2010

Author: Fevrier, James G.

Title: Histoire de L'Écriture.

Call Number: 5.Fevrier.1

Edition: Paris: Payot, 1959. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Firmage, Richard A.

Title: The Alphabet Abecedarium: Some Notes on Letters.

Call Number: 5.Firmage.1

Edition: Boston: Godine, 1993. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Gordon, Cyrus.

Title: Forgotten Scripts: The Story of Their Decipherment.

Call Number: 5.Gordon.1

Edition: Middlesex, England: Penguin Books, 1971.

Source: Gift from David Plante 4/30/2010

Author: Robinson, Andrew.

Title: The Story of Writing.

Call Number: 5.Robinson.1

Edition: London: Thames and Hudson, 1995.

Source: Gift from David Plante 4/30/2010

Author: Sacks, David.

Title: Language Visible: Unraveling the Mystery of the Alphabet from A to Z.

Call Number: 5.Sacks.1

Edition: New York: Broadway Books, 2003.

Source: Gift from David Plante 4/30/2010

Author: Shaw, Ian and Paul Nicholson.

Title: The British Museum Dictionary of Ancient Egypt

Call Number: 5.Shaw.1

Edition: London: British Museum Press, 1995. Paperback.
Source: Gift from David Plante 4/30/2010

Series 6: Books from David Plante's personal library on the subject of French-Canadian history and culture

Location: Shelved in CR-Lower Cabinet 6

Author: Beaugrand, Honoré.

Title: Jeanne la Fileuse.

Scope and Content Note: *This book is a reprint of the first Franco-American novel written in 1878.*

Call Number: 6.Baugrand.1

Edition: Bedford, N.H.: National Materials Development Center for French, 1980. French language edition. Paperback. *Note: Tucked into this book is a flyer from Alvine Cyr-Gahagan dated August 1980 promoting her book titled Yes Father: Pioneer Nursing in Alberta.*

Source: Gift from David Plante 4/30/2010

Author: Chassé, Paul P.

Title: Anthologie de la Poésie Franco-Américaine de la Nouvelle-Angleterre.

Call Number: 6.Chassé.1

Edition: Providence: R.I. Bicentennial Commission, 1976. *Note: This copy inscribed to Plante: "à David—avec mes vœux les meilleurs en souvenir de cette heureuse rencontre d'avril 1979/Bien cordialement, Paul."*

Source: Gift from David Plante 4/30/2010

Author: LaFayette, Madame de.

Title: La Princesse de Clèves.

Scope and Content Note: *This is the only XVIIIth century French novel still read in France today.*

Call Number: 6.LaFayette.1

Edition: New York: Scribner's, 1957, c1929. Paperback. French language edition.

Source: Gift from David Plante 4/30/2010

Author: Linteau, Paul-André.

Title: Histoire du Québec Contemporain.

Call Number: 6.Linteau.1a

Edition: Boréal, 1989. Volume 1. French language edition. Paperback.

Source: Gift from David Plante 4/30/2010

Call Number: 6.Linteau.1b

Edition: Boréal, 1989. Volume 2. French language edition. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Poteet, Maurice.

Title: Textes del l'Exode.

Call Number: 6.Poteet.1

Edition: Montréal, Québec: Guérin literature, 1987. Paperback. French language edition. *Note: Tucked inside is a handwritten note from the author to Plante dated 1987.*

Source: Gift from David Plante 4/30/2010

Author: Rumilly, Robert.

Title: Histoire des Franco-Américains.

Call Number: 6.Rumilly.1

Edition: L'Union Saint-Jean-Baptiste D'Amerique, 1980(?). Paperback. *Note: This copy inscribed to "Plante in French, le 23 Janvier 1980." Tucked inside the book is a questionnaire from Plante's nephew Anthony (René's son) re family genealogy.*
Source: Gift from David Plante 4/30/2010

Author: Tremblay, Rémi.

Title: Un Revenant.

Scope and Content Note: *Note: Tremblay was a French-Canadian who emigrated with his family from Quebec to Fisherville, Mass. and later to Woonsocket. He lived from 1847 to 1926.*

Call Number: 6.Tremblay.1

Edition: Bedford, NH: National Materials Development Center for French, 1980.

Source: Gift from David Plante 4/30/2010

Series 7: Books from David Plante's personal library which are representative of the following: titles written by his students, colleagues, & friends; titles for which he wrote jacket comments; titles which reflect his wide range of interests in the arts and humanities.

Location: Shelved in CR-Lower Cabinet 6

Author: Albarelli, Gerry

Title: Teacha! Stories from a Yeshiva.

Scope and Content Note: *Albarelli was the administrator of the Actors Studio in New York when this book was published. He was born in 1957; has a BA from Sarah Lawrence College and an MA from Brown. He teaches in the MFA Writing program at SLC and works for the Columbia University Oral History Research Office, where he has initiated numerous documentary projects. David Plante wrote a comment for the jacket of the book, which appears on the back cover.*

Call Number: 7.Albarelli.1

Edition: Thetford, VT: Glad Day Books, 2000. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Auster, Paul.

Title: A selection of 7 books by Paul Auster.

Scope and Content Note: *Auster is an American writer of fiction, poetry, screenplays, essays, memoirs and autobiographies. He was born in New Jersey and graduated from Columbia University in 1970. Auster is a friend of David Plante.*

Title: The Book of Illusions.

Call Number: 7.Auster.1

Edition: New York: Picador Press, 2002. Paperback edition. *Note: This copy signed by Auster. Tucked into the book are the following: a photocopy of a review of the book by James Campbell from the TLS (October 4, 2002); a card from the publisher (Henry Holt and Company) indicating the book is presented with compliments of the author; an Amtrak stub with Plante's name for a trip from NY Penn Station to Boston South Station on 29 March 2002.*

Source: Gift from David Plante 4/30/2010

Title: The Brooklyn Follies.

Call Number: 7.Auster.2

Edition: New York: Henry Holt and Company, 2006. Paperback edition.

Note: Tucked into the book is a card from the publisher (Henry Holt and Company) indicating the book is presented with compliments of the author.

Source: Gift from David Plante 4/30/2010

Title: City of Glass, the graphic novel. Adaptation by Paul Karasik and David Mazzucchelli; based on the novel by Paul Auster.

Call Number: 7.Auster.3

Edition: New York: Picador Press, 2004. Paperback. *Note: This copy inscribed to Plante: "For David/In Brooklyn—/At Home—My Friend/Paul A./12/05."*

Source: Gift from David Plante 4/30/2010

Title: Collected Prose.

Call Number: 7.Auster.4

Edition: New York: Picador, 2005. First Picador edition. Paperback. *Note: Tucked into the book is a sheet from the publisher indicating the book is presented with compliments of the author.*

Source: Gift from David Plante 4/30/2010

Title: Lulu on the Bridge: a film by Paul Auster.

Call Number: 7.Auster.5

Edition: New York: Henry Holt and Company, 1998. First edition. Paperback

Source: Gift from David Plante 4/30/2010

Title: The Red Notebook: True Stories.

Call Number: 7.Auster.6

Edition: New York: New Directions, 2002. Paperback.

Note: This copy inscribed to Plante: "For David-/In friendship--/Paul."

Source: Gift from David Plante 4/30/2010

Title: The Story of My Typewriter by Paul Auster and Sam Messer.

Call Number: 7.Auster.7

Edition: New York: D.A.P., 2002. First edition. Hardcover with dust jacket. *Note: This copy inscribed to Plante: "For David-/Just one copy this time—but/a duet (by 2 madmen)--/In friendship,/Paul."*

Source: Gift from David Plante 4/30/2010

Author: Baker, Calvin

Title: Once Two Heroes

Scope and Content Note: Baker is an American novelist, born in Chicago, with a degree in English from Amherst College. He is an adjunct faculty member in the School of the Arts at Columbia University. David Plante wrote a comment for the jacket of the book. This copy inscribed to Plante: "Calvin Baker/To David w warm/friendship & w/greatest appreciation."

Call Number: 7.Baker.1

Edition: New York: Viking, 2003. First edition. Hardcover with dust jacket.

Source: Gift from David Plante 4/30/2010

Author: Belben, Rosalind.

Title: A selection of 2 books by Rosalind Belben.

Scope and Content Note: Belben is a British novelist, born in 1941, who is, along with David Plante, a member of the Royal Society of Literature.

Title: Choosing Spectacles.

Call Number: 7.Belben.1

Edition: London: Serpent's Tail, 1995. Paperback. *Note: Plante wrote a jacket comment for the book, which appears both on the front and the back covers.*

Source: Gift from David Plante 4/30/2010

Title: Is Beauty Good.

Call Number: 7.Belben.2

Edition: London: Serpent's Tail, 1989. Paperback. *Note: Plante wrote a jacket comment for the book, which appears on the back cover.*
Source: Gift from David Plante 4/30/2010

Author: Berners, Lord.

Title: The Girls of Radcliff Hall.

Scope and Content Note: *Elysium Press is a small printing company that publishes limited editions. Elysium published a limited edition of Plante's short story "Prayer" in 1999.*

Call Number: 7.Berners.1

Edition: North Pomfret, VT: Asphodel Editions, 2000. Hardcover, limited edition (250), with dust jacket. *Note: Tucked inside front cover is a personal letter to Plante from David Deiss (president of Elysium Press), dated 21 Aug 2000 that accompanied his sending this book to Plante asking for Plante's help in getting the book reviewed.*

Source: Gift from David Plante 4/30/2010

Author: Botsford, Gardner.

Title: A Life of Privilege, Mostly.

Scope and Content Note: *Botsford was an editor at The New Yorker and is married to writer Janet Malcolm.*

Call Number: 7.Botsford.1

Edition: New York: St. Martin's Press, 2003. Hardcover with dust jacket. *Note: Tucked inside the book is an Amtrak ticket stub with Plante's name from a trip from Boston to New York on 04 Nov 2003.*

Source: Gift from David Plante 4/30/2010

Author: Brock-Broido, Lucie.

Title: A Hunger.

Scope and Content Note: *Brock-Broido is an American poet who was born in 1956 in Pittsburgh. She is the Director of Poetry in the Writing Division of Columbia University's School of the Arts.*

Call Number: 7.Brock-Broido.1

Edition: New York: Knopf, 1997. Paperback. *Note: This copy signed by the author and inscribed to Plante: "To My Love David--/the sweetest, most cherishable/owner-of San Simion, my lovely friend—May you be here in the Great Scheme/of things--/with love,/Lucie/27 March 2002.*

Source: Gift from David Plante 4/30/2010

Author: Byler, Stephen Raleigh.

Title: Searching for Intruders.

Scope and Content Note: *Byler was a student of Plante's in the Writing Division of Columbia University's School of the Arts.*

Call Number: 7.Byler.1a

Edition: New York: William Morrow, 2002. Hardcover with dust jacket. *Note: Tucked inside the book are 2 postcards of the Murray Hotel in Livingston, Montana with a note on one: "I live here/the whole length of the hotel"; a postcard advertisement of the book; an e-mail from Byler to DP dated 2/9/2003 that includes an email from Maryann Carver (Raymond Carver's first wife) to Byler; and information printed from the Columbia University web site about Byler and his novel.*

Source: Gift from David Plante 4/30/2010

Call Number: 7.Byler.1b
Edition: New York: William Morrow, 2002. Paperback. *Note: Tucked inside the book is an email from Byler to DP dated 12/12/01 asking for advice about the Q&A for his publisher.*
Source: Gift from David Plante 4/30/2010

Author: Cohen, Marvin.
Title: A selection of 5 books by Marvin Cohen.
Scope and Content Note: *Marvin Cohen is an American poet born in New York in 1931. He was acquainted with David Plante and Nikos Stangos during Nikos' tenure as poetry editor at Penguin Books in the early 1970's.*
Title: Fables: At Life's Expense.
Call Number: 7.Cohen.1
Edition: Austin, Texas: Latitudes Press, 1975. Paperback. *Note: This copy inscribed to David & Nikos, with paragraphs for each of them.*
Source: Gift from David Plante 4/30/2010

Title: The Inconvenience of Living and Other Acts of Folly.
Call Number: 7.Cohen.2
Edition: New York: Urizen Books, 1977. *Note: This copy inscribed to David & Nikos, with paragraphs for each of them.*
Source: Gift from David Plante 4/30/2010

Title: The Monday Rhetoric of the Love Club and Other Parables.
Call Number: 7.Cohen.3
Edition: London: Rapp & Whiting/Andre Deutsch, 1973. *Note: Enclosed is a letter from the publisher to Nikos Stangos at Penguin.*
Source: Gift from David Plante 4/30/2010

Title: Others: Including Morstive Sternbump.
Call Number: 7.Cohen.4
Edition: Indianapolis: Bobbs-Merrill, 1976. *Note: This copy inscribed to David & Nikos, with paragraphs for each of them.*
Source: Gift from David Plante 4/30/2010

Title: The Don-Juan and the Non-Don Juan. Adapted for the stage by James Milton. 1980. First produced by Joseph Papp at the Public Theater, NYC, 1980 (New York Shakespeare Festival).
Call Number: 7.Cohen.5
Source: Gift from David Plante 4/30/2010

Author: Connaroe, Joel, ed.
Title: Six American poets: an anthology.
Scope and Content Note: *Joel Connaroe, the author of books and essays about American poetry and fiction is president of the John Simon Guggenheim Memorial Foundation, which awards fellowships to artists and scholars.*
Call Number: 7.Connaroe.1
Edition: New York: Random House, 1991. *Note: This copy inscribed to Plante: "For David,/with love,/Joel/Cornwell Bridge 3/21/93."*
Source: Gift from David Plante 4/30/2010

Author: Corn, Alfred.
Title: Contradictions: Poems.

Scope and Content Note: *Corn is an American poet, a Guggenheim fellow, a member of the Academy of American poets. He taught at Yale, UCLA, Columbia, and the University of Tulsa.*

Call Number: 7.Corn.1

Edition: Port Townsend, WA: Copper Canyon Press, 2002. *Note: This copy inscribed to David Plante and Nikos Stangos: "For David and Nikos--/and the kitties!/All love,/Alfred/October 2002."*

Source: Gift from David Plante 4/30/2010

Author: Cunningham, Michael.

Title: The Hours.

Scope and Content Note: Cunningham is an American writer.

Call Number: 7.Cunningham.1

Edition: New York: Farrar, Straus, Giroux, 1998. *Note: This copy inscribed to Plante: "To David,/with love,/Michael/10/28/98. Tucked into the book is a handwritten note to DP from MC.*

Source: Gift from David Plante 4/30/2010

Author: DeLillo, Don.

Title: Valparaiso.

Call Number: 7.DeLillo.1

Edition: Arles: Actes Sud, 2001. French language edition. Paperback

Source: Gift from David Plante 4/30/2010

Author: Fiedler, Leslie.

Title: Love and Death in the American Novel.

Call Number: 7.Fiedler.1

Edition: Normal, IL: Dalkey Archive Press, 1966. Paperback

Source: Gift from David Plante 4/30/2010

Author: Furst, Joshua.

Title: Short People: Stories.

Call Number: 7.Furst.1

Edition: New York: Knopf, 2003. *Note: Tucked inside the book is a "Compliments of the author" card. David Plante wrote a comment for the book jacket.*

Source: Gift from David Plante 4/30/2010

Author: Gervais, Paul.

Title: Gar-an-Guli.

Scope and Content Note: *Gervais is a resident of Tuscany, where Plante also resides part of the year in Lucca. Elysium Press is a small, fine printing press that has published a short story by David Plante in a limited edition.*

Call Number: 7.Gervais.1

Edition: Pomfret, VT: Elysium Press, 1999. *Note: This is copy 7/125 of a limited, numbered edition.*

Source: Gift from David Plante 4/30/2010

Author: Gooch, Brad.

Title: A selection of 3 books by Brad Gooch.

Scope and Content Note: *Gooch is a Guggenheim fellow who earned his Ph.D. at Columbia University and is a Professor of English at William Paterson University.*

Title: Godtalk: Travels in Spiritual America.

Call Number: 7.Gooch.1

Edition: New York: Knopf, 2002. *Note: Tucked inside the front cover is a note from the editor Shelley Wagner at Knopf/Pantheon.*

Source: Gift from David Plante 4/30/2010

Title: The Golden Age of Promiscuity.

Call Number: 7.Gooch.2

Edition: New York: Knopf, 1996. *Note: This copy inscribed to Plante: "For David—/who will know many/of these people and places—though none of the activities, of course/XX/Brad/NYC, Spring 03.*

Source: Gift from David Plante 4/30/2010

Title: Scary Kisses.

Call Number: 7.Gooch.3

Edition: New York: Putnam, 1988. *Note: This copy inscribed to Plante: "For David...who transcends all."*

Source: Gift from David Plante 4/30/2010

Author: Green, Leonard.

Title: The Keeper of Bees.

Call Number: 7.Green.1

Edition: Pomfret, VT: Elysium Press, 2000. *Note: This copy inscribed to Plante by the owner of Elysium: "For David—with all good wishes/David." 2/20/00.*

Source: Gift from David Plante 4/30/2010

Author: Hazzard, Shirley.

Title: Greene on Capri: a Memoir.

Call Number: 7.Hazzard.1

Edition: New York: Farrar, Straus, Giroux, 2000. *Note: This copy inscribed to Plante: "For David Plante—after the worst journey in the world, and at a safe and marvellous haven Chez Brombert—with all the goodwill of Shirley Hazzard, at the beginning of the legend."/Princeton/26/II/2000.*

Source: Gift from David Plante 4/30/2010

Author: Hodgkin, Howard.

Title: Howard Hodgkin: Forty Paintings, 1973-84.

Scope and Content Note: *Note: Howard Hodgkin is a British painter, born in 1932. His wife Julia is one of David Plante's dearest friends.*

Call Number: 7.Hodgkin.1

Edition: London: Whitechapel Art Gallery, 1985. Paperback.

Source: Gift from David Plante 4/30/2010

Author: Howard, Richard.

Title: Talking Cures: New Poems.

Scope and Content Note: *Richard Howard was a colleague of Plante's in the School of the Arts at Columbia University.*

Call Number: 7.Howard.1

Edition: New York: Turtle Point Press, 2002. *Note: This copy inscribed to Plante: "For David, with my heart and the other organs inscribed herein." 2002 NYC.*

Source: Gift from David Plante 4/30/2010

Author: Hughes, Robert.

Title: Lucian Freud: Paintings.

Call Number: 7.Hughes.1

Edition: New York: Thames and Hudson, 1987.

Source: Gift from David Plante 4/30/2010

Author: Hustvedt, Siri.
Title: A selection of 3 books by Hustvedt.
Scope and Content Note: *Hustvedt is an American novelist and essayist born in 1955. She has a B.A. in history and a Ph.D. in English and has been married to the novelist Paul Auster since 1982.*

Title: *Mysteries of the Rectangle.*

Call Number: 7.Hustvedt.1

Edition: New York: Princeton Architectural Press, 2005. *Note: This copy inscribed to Plante: "For David who also/loves mysteries/Siri."*

Source: Gift from David Plante 4/30/2010

Title: *A Plea for Eros: Essays.*

Call Number: 7.Hustvedt.2

Edition: New York: Picador, 2006. Paperback. *Note: This copy inscribed to Plante: "For my dear David/Eros goes on--/Love, Siri."*

Source: Gift from David Plante 4/30/2010

Title: *What I Loved.*

Call Number: 7.Hustvedt.3

Edition: New York: Holt, 2003. *Note: This copy inscribed to Plante: "For my soul mate,/David/Love Siri."*

Source: Gift from David Plante 4/30/2010

Author: James, Henry.

Title: *The Notebooks of Henry James.* Edited by F.O. Matthiessen and Kenneth B. Murdock.

Scope and Contents Note: *Henry James and his work have been a major influence on the life and work of David Plante.*

Call Number: 7.James.1

Edition: New York: Oxford University Press, 1947. *Note: This copy penciled on the flyleaf: "David Plante 1976."*

Source: Gift from David Plante 4/30/2010

Author: Kirkeby, Per.

Title: *Recent Paintings.* In Cooperation with Michael Werner Gallery: April 27—June 11, 1999.

Call Number: 7.Kirkeby.1

Edition: New York: Knoedler & Company, 1999. Paperback

Source: Gift from David Plante 4/30/2010

Author: Koorland, Vivienne.

Title: *Exhibition of Small Paintings from the Nineties.*

Scope and Content Note: *Vivienne Koorland (b. 1957) is a South African painter who lives and works in New York City.*

Call Number: 7.Koorland.1

Edition: Cape Town, South Africa: University of Cape Town, Irma Stern Museum, 1998. Hardcover. *Note: Tucked into the flyleaf of the book is a post card invitation to the exhibit. This copy inscribed to Plante: "Sept. 24, 2006/To dear David/for a lovely studio visit/so happy to meet you,/with best wishes,/Vivienne Koorland."*

Source: Gift from David Plante 4/30/2010


Author: Lebowitz, Fran.

Title: *Due Panda a New York.*

Call Number: 7.Lebowitz.1

Edition: Milan: Fabbri Editore, 1998. Paperback. Italian language edition. *Note: This copy inscribed to Plante: "Fran Lebowitz/For David/Your Pal, Fran Lebowitz."*

- Source:** Gift from David Plante 4/30/2010
- Author:** Loos, Anita.
Title: A selection of 4 books by Loos and a biography of her.
Scope and Content Note: *Loos is a writer in whom Plante is interested; he used her work in one of the courses he taught at Columbia University.*
- Title:** But—Gentlemen Marry Brunettes.
Call Number: 7.Loos.1
Edition: New York: Brentano's, 1928. First edition. *Note: In pencil on the flyleaf: "David Plante, London, 1987."*
Source: Gift from David Plante 4/30/2010
- Title:** Gentlemen Prefer Blondes.
Call Number: 7.Loos.2
Edition: New York: Brentano's, 1926. *Note: In pencil on the flyleaf: "David Plante, London, 1986."*
Source: Gift from David Plante 4/30/2010
- Title:** A Mouse is Born.
Call Number: 7.Loos.3
Edition: Garden City, New York: Doubleday, 1951. First edition. *Note: In pencil on the flyleaf: "David Plante, London, 1986."*
Source: Gift from David Plante 4/30/2010
- Title:** No Mother to Guide Her.
Call Number: 7.Loos.4
Edition: London: Arthur Barker Ltd., 1961. First edition. *Note: In pencil on the flyleaf: "David Plante, London, 1986."*
Source: Gift from David Plante 4/30/2010
- Title:** Anita Loos: A Biography by Gary Carey.
Call Number: 7.Loos.5
Edition: New York: Knopf, 1988. First edition.
Source: Gift from David Plante 4/30/2010
- Author:** Malaurie, Jean
Title: Ultima Thule: de la Découverte à L'Invasion.
Call Number: 7.Malaurie.1
Edition: 2nd ed., rev. and expanded. Editions du Chene, 2000, c1990. *Note: This copy inscribed by the author to Paul Auster.*
Source: Gift from David Plante 4/30/2010
- Author:** Mehrotra, Arvind Krishna.
Title: The Transfiguring Places: Poems by Arvind Krishna Mehrotra.
Call Number: 7.Mehrota.1
Edition: Delhi: Ravi Dayal, 2003, c1998. *Note: This copy inscribed to Plante: "To David—on meeting him--/Arvind/NY Oct. 03."*
Source: Gift from David Plante 4/30/2010
- Author:** Mitzel.
Title: Inferno Heights: a Novel.
Call Number: 7.Mitzel.1
Edition: Boston: Calamus Books, 2009. Paperback. *Note: This copy inscribed to Plante: "For David Plante/Mitzel."*

- Source:** Gift from David Plante 4/30/2010
- Author:** O’Gorman, Ned.
Title: A selection of 3 books by O’Gorman.
Scope and Content Note: *O’Gorman is an American poet born in New York in 1929. In 1966 he founded the Children’s Storefront School in Harlem, which he directed until 1998.*
Title: Five Seasons of Obsession: New & Selected Poems.
Call Number: 7.O’Gorman.1a
Edition: New York: Books & Co., 2001. Hardcover. *Note: This copy inscribed to Plante: “For David/with love/& extraordinary/sense/of being/at one/eh!/Ned O.” This copy also includes a card tucked in the book which is a handwritten reminder of a dinner invitation.*
Source: Gift from David Plante 4/30/2010
- Title:** Five Seasons of Obsession: New & Selected Poems. N.Y.: Books & Co., 2001.
Call Number: 7.O’Gorman.1b
Edition: New York: Books & Co., 2001. Hardcover. *Note: This copy inscribed to Plante: “For David/who exactly/knew then/what desire/is & put it/down for me/to see when/I knew nothing/of desire &/for that lesson/you are beloved/by me/Ned April 03.”*
Source: Gift from David Plante 4/30/2010
- Title:** The Other Side of Loneliness: a Spiritual Journey.
Call Number: 7.O’Gorman.2
Edition: New York: Arcade, 2006. Hardcover. *Note: This copy signed by the author.*
Source: Gift from David Plante 4/30/2010
- Author:** Oldenburg, Claes.
Title: Claes Oldenburg/Coosje van Bruggen.
Scope and Content Note: *Catalog of an exhibit at Pace Wildenstein.*
Call Number: 7.Oldenburg.1
Edition: New York: Pace Wildenstein, 2002.
Source: Gift from David Plante 4/30/2010
- Author:** Ovid.
Title: The Metamorphoses of Ovid: a New Verse Translation by Allen Mandelbaum.
Call Number: 7.Ovid.1
Edition: San Diego, CA: Harcourt, 1993. First edition. Paperback. *Note: Tucked inside the book is a Christmas card from the staff of the NYPL, including director Paul LeClerc.*
Source: Gift from David Plante 4/30/2010
- Author:** Pera, Pia.
Title: L’Arcipelago di Longo Mai.
Scope and Content Note: *The author lives in Lucca, Italy.*
Call Number: 7.Pera.1
Edition: Milan: Baldini & Castoldi, 2000. Paperback. Italian language edition. *Note: This copy inscribed to Plante and Nikos Stangos: “A David & Nikos/ /Belona 2001/Pia.* 
Source: Gift from David Plante 4/30/2010
- Author:** Roma, Thomas.
Title: A selection of 4 books by Roma.

Scope and Content Note: *Roma is a photographer who has had two solo exhibitions at MOMA and has also had his work exhibited at the International Center of Photography in New York. He teaches the visual arts at Columbia University's School of the Arts.*

Title: Come Sunday: Photographs.

Call Number: 7.Roma.1

Edition: New York: Museum of Modern Art, 1996. Hardcover. *Note: This copy inscribed to Plante: "For David,/with appreciation/&/affection--/Tom Roma."*

Source: Gift from David Plante 4/30/2010

Title: Higher Ground.

Call Number: 7.Roma.2

Edition: New York: D.A.P., 1998. First edition. Hardcover. *This copy inscribed to Plante: "For David,/with love--/Tom Roma."*

Source: Gift from David Plante 4/30/2010

Title: House Calls with William Carlos Williams, M.D. Text by Robert Cole, Photographs by Thomas Roma, Poetry by William Carlos Williams.

Call Number: 7.Roma.3

Edition: Brooklyn, N.Y.: Powerhouse Books, 2008. First edition.

Source: Gift from David Plante 4/30/2010

Title: Sicilian Passage.

Call Number: 7.Roma.4

Edition: New York: Powerhouse Books, 2003. First edition. *Note: This copy inscribed to Plante: "For David,/with love--/Tom Roma."*

Source: Gift from David Plante 4/30/2010

Author: Rorem, Ned.

Title: A selection of 5 books by Rorem.

Scope and Content Note: *Rorem is a Pulitzer Prize winning composer and diarist who was President of the American Academy of Arts and Letters from 2000 to 2003.*

Title: Facing the Night: A Diary (1999-2005) and Musical Writings.

Call Number: 7.Rorem.1

Edition: Emeryville, CA: Shoemaker & Hoard, 2006. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: The Final Diary: 1961-1972.

Call Number: 7.Rorem.2

Edition: New York: Holt, 1974. First edition. Hardcover.

Source: Gift from David Plante 4/30/2010

Title: Lies: A Diary, 1986-1999.

Call Number: 7.Rorem.3

Edition: Washington, D.C.: Counterpoint, 2000. First edition. Hardcover. *Note: This copy inscribed to Plante: "Ned Rorem/loves/David Plante/7 Nov 00."*

Source: Gift from David Plante 4/30/2010

Title: Other Entertainment: Collected Pieces.

Call Number: 7.Rorem.4

Edition: New York: Simon, 1996. *Note: This copy inscribed to Plante: "To the only David/in the world/Ned/Feb '02 see p.28."*

Source: Gift from David Plante 4/30/2010

Title: The Paris Diary and the New York Diary: 1951-1961.

Call Number: 7.Rorem.5

Edition: New York: Da Capo Press, 1998. Paperback.
Source: Gift from David Plante 4/30/2010

Author: Rose, Bernice.
Title: A Century of Modern Drawing from the Museum of Modern Art, New York.
Call Number: 7.Rose.1
Edition: London: British Museum Publications, 1982.
Source: Gift from David Plante 4/30/2010

Author: Rosenfels, Paul.
Title: A selection of 2 books by Rosenfels.
Scope and Content Note: *Rosenfels is a psychologist who was one of the first American social scientists to defend homosexuality in print as a valid lifestyle.*
Title: Love and Power: The Psychology of Interpersonal Creativity.
Call Number: 7.Rosenfels.1
Edition: New York: Libra Publishers, 1966. *Note: This copy inscribed to Plante and Nikos Stangos, though it is unclear if the inscription is from the author because the handwriting is illegible: "London 20.VIII.74/To David & Nikos--/Love & power/The nature of creativity/you both know so well/Name illegible."*
Source: Gift from David Plante 4/30/2010

Title: Psychoanalysis and Civilization.
Call Number: 7.Rosenfels.2
Edition: New York: Libra, 1962. *Note: This copy inscribed to Nikos Stangos, though it is unclear if the inscription is from the author because the handwriting is illegible: "London 20 VIII 74/To Nikos/it all started/with the Greeks, and we/shall always be grateful/Name illegible."*
Source: Gift from David Plante 4/30/2010

Author: Rosenthal, Nan.
Title: Anselm Kiefer: Works on Paper in the Metropolitan Museum of Art.
Scope and Content Note: *Kiefer is a German artist born in 1945.*
Call Number: 7.Rosenthal.1
Edition: New York: Metropolitan Museum of Art, 1998.
Source: Gift from David Plante 4/30/2010

Author: Strickland, Rennard.
Title: A selection of 2 books by Strickland.
Scope and Content Note: *Strickland is Professor Emeritus of Law at the University of Oregon. A legal historian of Osage and Cherokee heritage, he was the founding director of the Center for the Study of American Indian Law and Policy at the University of Oklahoma. He was acquainted with David Plante when Plante was Writer-in-Residence at the University of Tulsa.*
Title: The Indians in Oklahoma.
Call Number: 7.Strickland.1
Edition: Norman OK: University of Oklahoma Press, 1980. Hardcover in a slipcase.
Note: This copy inscribed to Plante: "For David--/A book which says/what I think and feel/about the Indians in/my state—Cherokee to Blackfoot--/Rennard/October 1981."
Source: Gift from David Plante 4/30/2010

Title: A Trumpet of Our Own: Yellow Bird's Essays on the North American Indian. Selections from the Writings of the Noted Cherokee Author John Rollin Ridge. Compiled and edited by David Farmer & Rennard Strickland.

Call Number: 7.Strickland.2
Edition: San Francisco: The Book Club of California, 1981. Hardcover. Limited edition. *This copy inscribed to Plante: "Tulsa, Oklahoma/For David Plante--/The biography of the/first mixed-blood Indian novelist presented by one of his tribe to one of another tribe—From Cherokee to Blackfoot with the deepest respect, Lennard Strickland/October 1982."*
Source: Gift from David Plante 4/30/2010

Author: Van Dyck, Karen.
Title: The Rehearsal of Misunderstanding: Three Collections by Contemporary Green Women Poets. Translated and with an introduction by Karen Van Dyck.
Call Number: 7.Van Dyck.1
Edition: Hanover, NH: Wesleyan University Press, 1998. *Note: This copy inscribed to Plante: For David/and for Greek poetry/with new/friendship,/Karen."*
Source: Gift from David Plante 4/30/2010

Author: Vergas, Costas.
Title: A Stroll in Athens.
Scope and Content Note: *This is a commemorative volume in English and Greek of the Olympic Games held in Athens in 2004. Of particular interest because Plante owns an apartment in Athens; Nikos Stangos was Greek; they had a home together on the Greek island of Paros; and Stangos is buried in Athens.*
Call Number: 7.Vergas.1
Edition: Vergas Publications, 2004.
Source: Gift from David Plante 4/30/2010

Author: Warner, Marina.
Title: Phantasmagoria: Spirit Visions, Metaphors, and Media Into the Twenty-First Century.
Call Number: 7.Warner.1
Edition: New York: Oxford University Press, 2006. *Note: This copy inscribed to Plante: "Dear David--/Who has acquaintance with such things ~/In great friendship~/Marina/27 October 2006."*
Source: Gift from David Plante 4/30/2010

Author: Woodard, Leslie.
Title: The Silver Crescent.
Scope and Content Note: *Woodard directs the undergraduate creative writing program at Columbia University.*
Call Number: 7.Woodard.1
Edition: New York: Gorgeous Notions Press, 2006. Hardcover. *Note: This copy inscribed to Plante: "For David/with love and thanks!/Leslie."*
Source: Gift from David Plante 4/30/2010

Author: Wynne, Rob.
Title: "Afterglow."
Call Number: 7.Wynne.1
Edition: Munich: Galerie Oliver Schweden, 1997. Paperback. *Note: Tucked inside is a card inscribed to Plante and Nikos Stangos.*
Source: Gift from David Plante 4/30/2010

Author: Ziegler, Alan.
Title: A selection of 2 books Ziegler.
Scope and Content Note: *Alan Ziegler was the head of the School of the Arts at Columbia University when Plante taught there.*

Title: The Green Grass of Flatbush: Stories.

Call Number: 7.Ziegler.1

Edition: Tallahassee, Florida: Word Beat Press, 1986. Paperback. *Note: This copy inscribed to Plante: "David,/Dear Friend, writer &/colleague./Warmly,/Alan."*

Source: Gift from David Plante 4/30/2010

Title: So Much to Do: Poems.

Call Number: 7.Ziegler.2

Edition: Brooklyn, N.Y.: Release Press, 1981. Paperback. *Note: This copy inscribed to Plante: "David,/who does/so much/so well,/Alan."*

Source: Gift from David Plante 4/30/2010